

PYROGRAPHY



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A BRIEF SKETCH ON THE ART OF PYROGRAPHY

WOOD-BURNING, concisely speaking, is simply drawing with a red hot point. The first thing to be considered in Pyrography is the outfit. Let it be a good one as it will be more durable and produce better results than one of inferior quality. An outfit consists of a benzine bottle, bellows or bulbs connected by rubber tubing. The bulbs being on one end, the bottle in the center, and the handle and point on the other end. An alcohol lamp is also necessary for the heating of the platinum point, as any other means of heating is apt to cause this delicate instrument to become clogged up.

Select a good piece of wood, bass or holly being more generally used, although birch, maple and satinwood are also desirable.

The best benzine for this work is the ordinary kind obtained from any paint store. The refined benzine is not suitable. If too fresh it will not work properly. Should such be the case, let it stand in an open bottle for several hours before using.

New points are sometimes difficult to heat, or fail to retain the heat properly, but by re-heating them in the alcohol flame several times the defect will soon be overcome. Fill the benzine bottle about half full. Light the alcohol lamp after filling the benzine bottle, as the benzine is explosive. The alcohol is also inflammable. The use of Flemish Art Absorbent Material will prevent explosion.

Hold the point in the alcohol flame until it glows, then press the bulb gently until the point is white hot. Different degrees of heat are necessary for different kinds of work. This is regulated by the slow or quick pressure of the bulb. The quicker the pressure the hotter the point will be. The handle containing the point is held in the right hand and the bulb in the left. This will seem awkward at first as different movements are made with each hand. Practice will overcome this and other difficulties.

Some instructors recommend the pupil to practice various strokes on a piece of wood, perpendicular, horizontal, oblique, curved, wavy, etc., thus becoming familiar with the management of the point. Others think it more encouraging to select some simple design. The main fact in wood-burning being contrast, you must decide whether you desire a light or dark background. It is always best to outline the design first and then put in the background before shading, as there is danger of shading too dark, in which case, with a dark background the full effect of the design would be lost. If the ground is to be light, the design must be dark. The best effects, however, are produced with the dark ground. All strokes should begin and end, as it were, in the air; very much as you have seen a writer make preliminary flourishes before touching the paper with the pen, only of course not in so pronounced a manner. This is to prevent the appearance of unsightly spots and dots which detract from the beauty of the work.

A slow sweeping stroke is the chief object, keeping the point always in motion. If the point rests for a second on the wood a dot or hole is the result. This is the most difficult point to master. Do not bear heavily on the point as it will bend easily when hot. To produce dark, heavy lines go slowly with very hot point, and for lighter more delicate ones, quicker strokes with cool point regulated by the pressure of the bulb. Deep burning is always the most effective, giving almost the appearance of carving if done well.

For instance, the lower part of a design burnt deeply gives a raised appearance. Another way to bring the design out and produce the effect of carving, is to burn deeply all around the outline, working it out into the background about an eighth or a quarter of an inch. Always keep the design to the left of the point, that is, work on the right side of the design. Move the article around as you progress as this prevents the scorching or discoloring of the design.

Many articles already stamped in simple designs may be procured so that a knowledge of drawing, although desirable, is not absolutely necessary unless more ambitious work is intended. In large pieces there is much intricate shading which should not be attempted until after much practice. Do not be discouraged, however, as knowledge will come with patience and practice. You will find it hard at first to learn to burn against the grain of the wood. The point must be held very firmly and steadily as it is easily caught or turned aside, giving a weak, straggly line. Make the outline, as near as possible, in one continuous line without lifting the point from the wood. To those understanding drawing, it might be said: "Treat your burning as you would a drawing in pencil or charcoal. Put in the little deep touches just as in drawing."

Carving and burning combine most effectively. The wood is carved out around the figure, raising the design from the background which is to be dark, thus producing a most excellent effect of carved wood.

Color is often introduced in conjunction with burning. It must be transparent to show the deeply burnt shading and lines through the color. Water-colors may be used, also oils thinned with turpentine, and stains already prepared can be obtained.

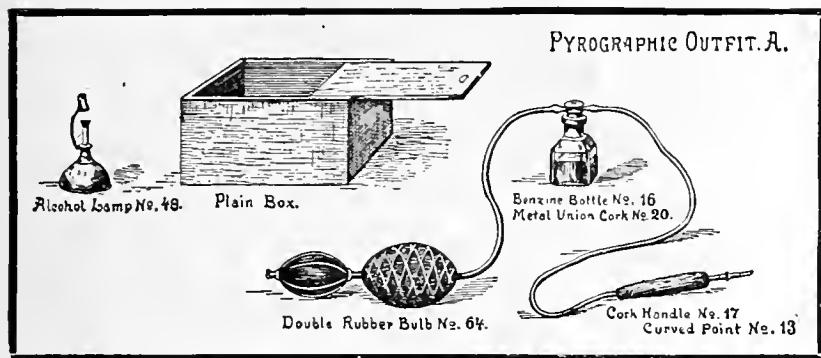
If an even unshaded background is to be used, the article must be kept in one position working always in one direction. Rough grounds are often used which are produced by short deep lines. Dotted ones are made with the extreme end of the point, small dots close together. Parallel lines close together of uniform depth make another effective background. A shaded background may be very dark at the bottom shading lighter toward the top, or dark around the design to bring it out, growing lighter toward the edges.

Pyrography may be employed in other materials beside wood, such as leather, velvet, and even cardboard. Leather-burning requires more practice and knowledge than wood, but care and perseverance will soon bring good results. Be careful that the point is not used so hot that it enters the leather making a hole. After practice the point can be used as hot as desired without scorching the leather, but it must not remain a second in one place. In shading on leather the design must be dark as there is seldom a background required. The light, smooth shading on leather must be done with a cool point, as otherwise the whole design would be dark giving no tone to the work. The deep shading is very effectively done in lines, as in wood-burning. Applique work is very handsome and is made by applying a design of one color of leather upon another, or figures cut from leather upon other materials. The burning should be done in the broad poster effects.

In doing heads and faces a cool point must be used, as thick lines give a heavy appearance. For delicate work of this character a fine point is desirable. For ordinary burning only two points are necessary, the straight blunt one for wood, and the curved pointed one for leather.

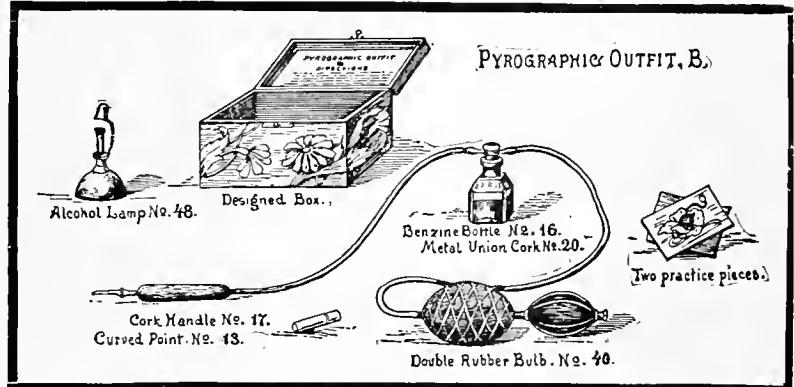
After the work is completed it may be given a coat of shellac.

PYROGRAPHIC OUTFITS

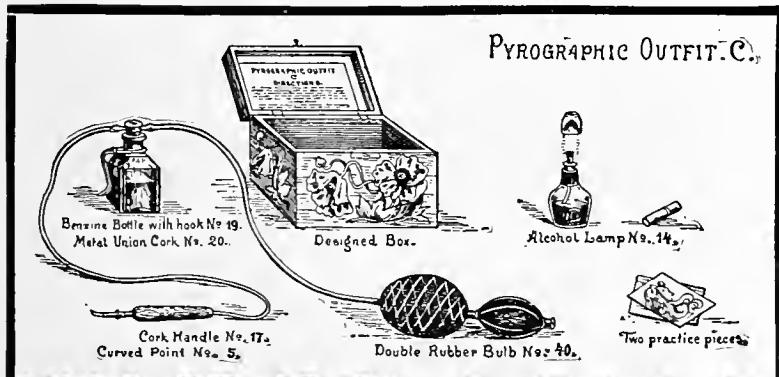


OUTFIT A

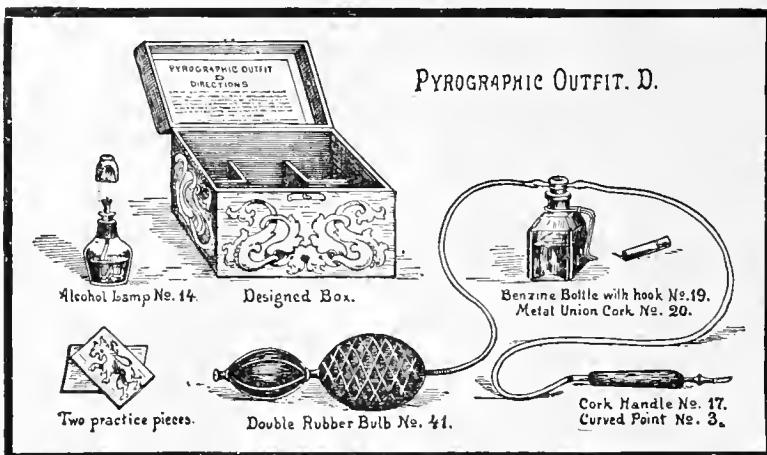
OUTFIT B



OUTFIT C

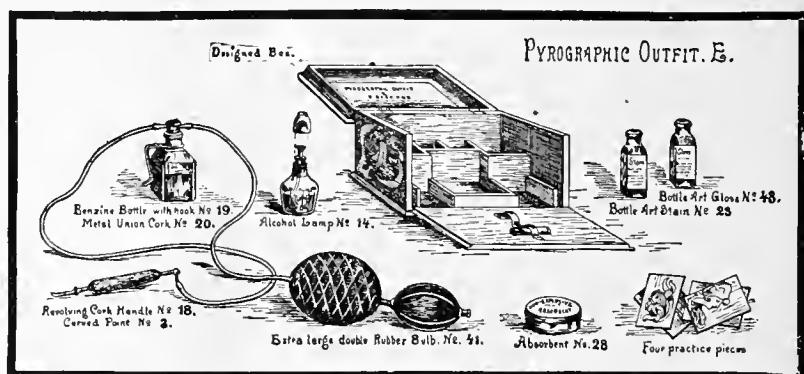


PYROGRAPHIC OUTFITS

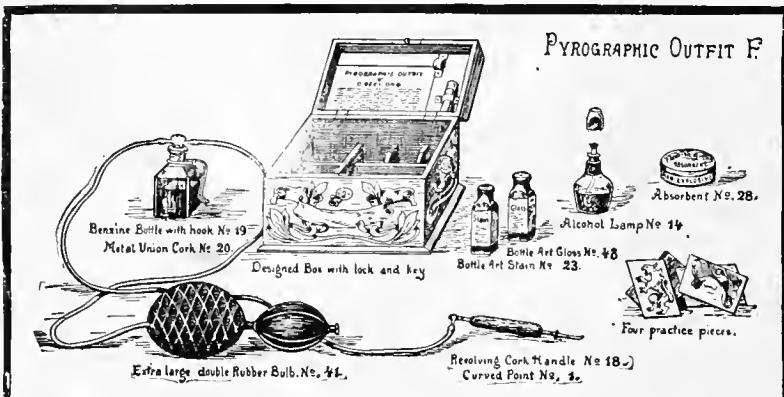


OUTFIT D

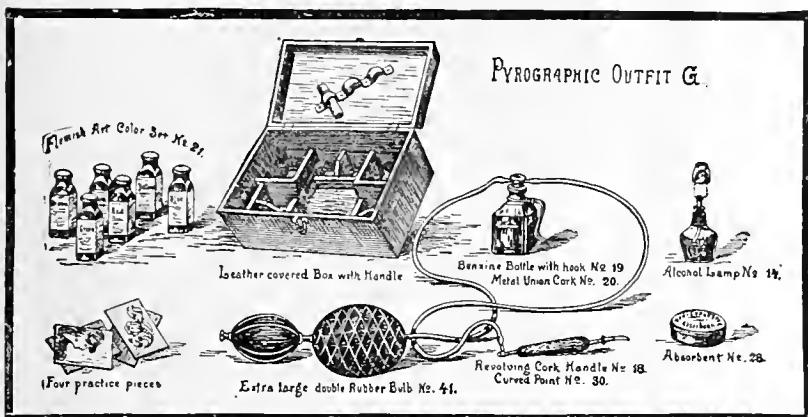
OUTFIT E



OUTFIT F



PYROGRAPHIC OUTFITS

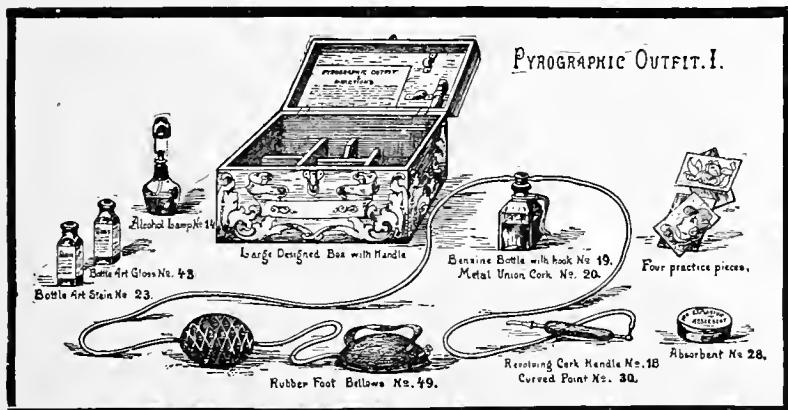


OUTFIT G

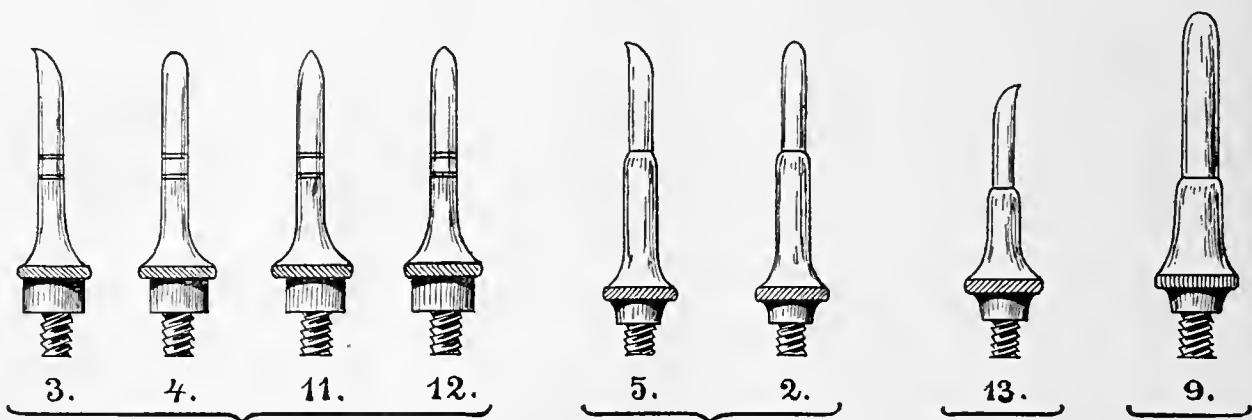
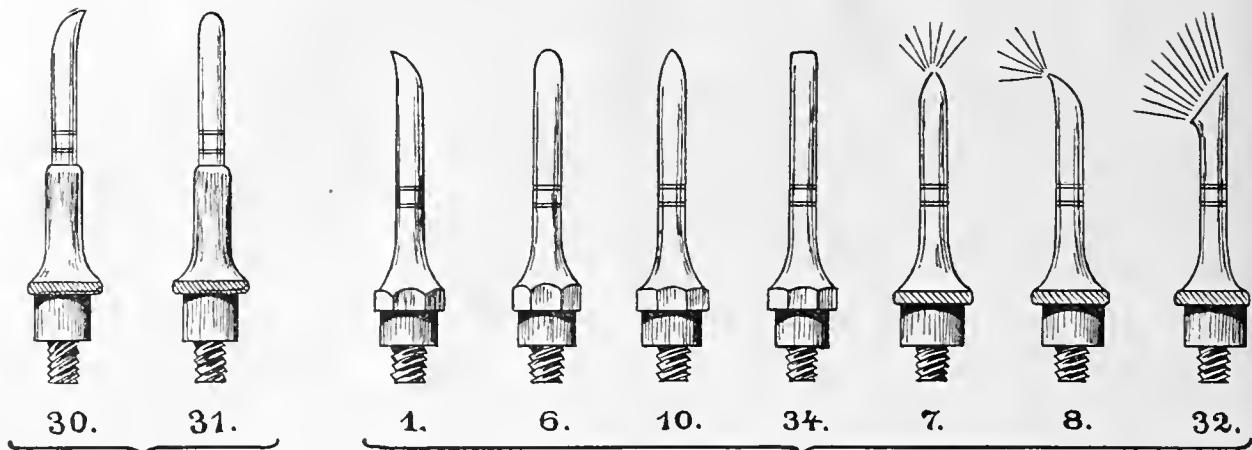
OUTFIT H



OUTFIT I



Standard Platinum Points for Pyrography Work.



Points 1, 3, 5, 13, 30, for leather and general work.

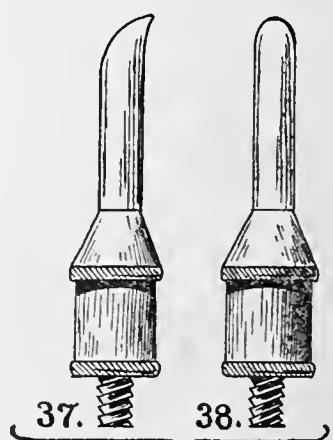
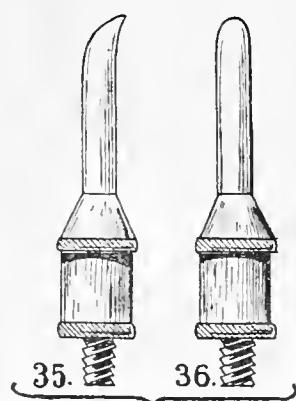
Points 2, 4, 6, 9, 31, for wood and background work.

Points 10, 11, 12, for point and fine line work.

Point 34, for blunt and other background work.

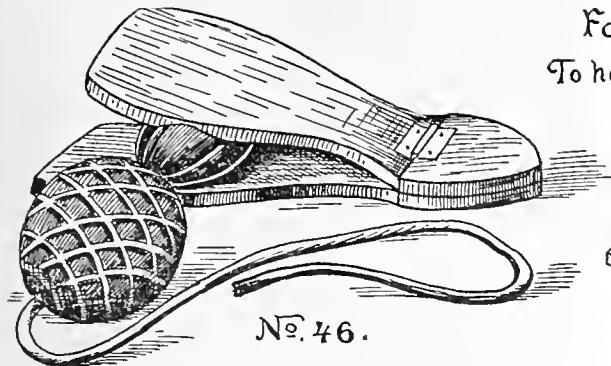
Points 7, 8, 32, for scorching.

Points 35, 36, 37, 38, for large work.

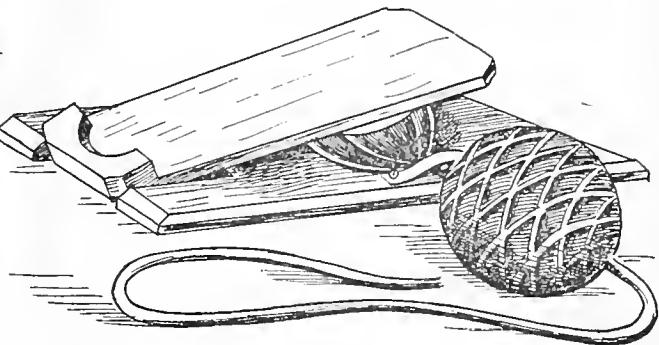


Foot Attachments.

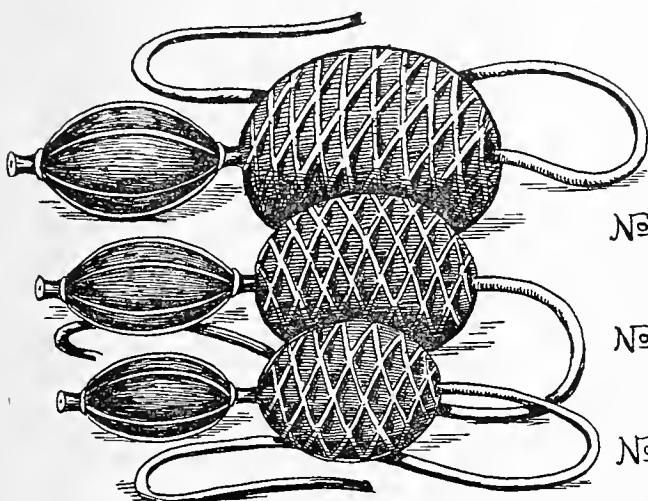
To hold bulb so as to work with foot.



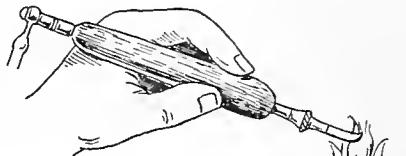
No. 46.



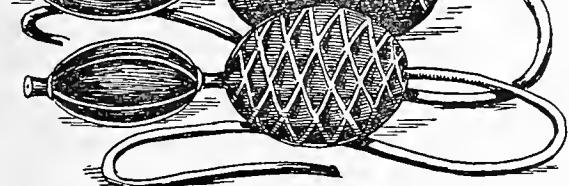
No. 47.



No. 41.



No. 40.



No. 64.

Imported Double Rubber Bulbs
for Pyrography Work.



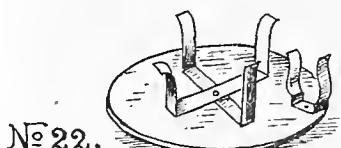
No. 27.

Combination Lamp and Union.



No. 49.

Rubber Foot Bellows.



No. 22.

Bottle and Handle Holder
To prevent bottle from
being overturned.



Nº. 23.



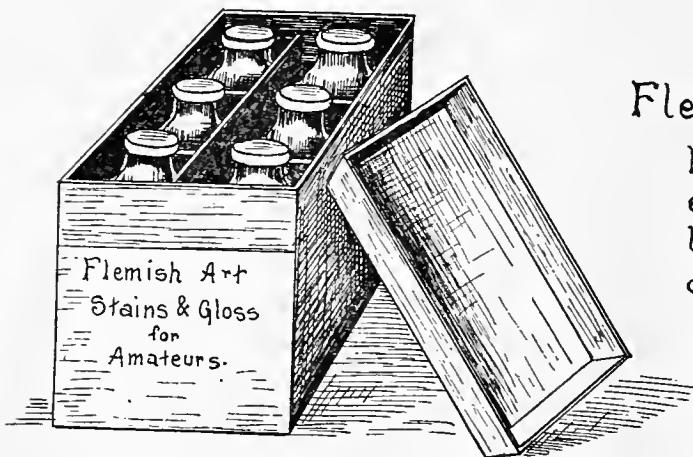
Nº. 45.



Nº. 24.

The Flemish Art Colors

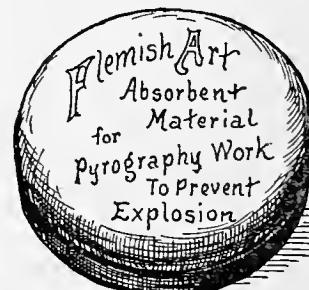
are especially prepared for pyrography work
and are superior in quality to all others.
We can highly recommend them to do
the required work.



Nº. 21.

— Directions —

Half fill the benzine bottle with absorbent,
adding as much benzine at it will absorb,
let it stand 5 to 10 minutes, then pour off all
the benzine that has not been absorbed.
Add benzine from time to time keep
the absorbent moist.



Nº. 28.

Flemish Art Non-explosive Absorbent.
Prevents explosion and causes no fire risk
The absorbent will last for months.



No. 16.

Benzine Bottle.

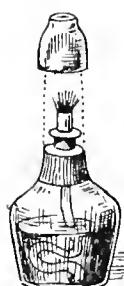


No. 19.

Benzine Bottle.
and hook.



No. 48.



No. 14.

Metal
Alcohol Lamp.



No. 33.

Point Box.



No. 20.

Metal Union Cork.



No. 43.



No. 25.



No. 44.

Flemish Art Gloss.

To be applied to the wood
after it has been decorated.
It gives a high glossy
finish.



No. 26.

Flemish Art Pyro-Wax.

To be applied to the wood
after it has been decorated.
It gives a dull finish.



No. 17.

Straight Cork Handle.



No. 18.

Revolving Cork Handle
to prevent tubing from twisting.

Burning without
the Blower.

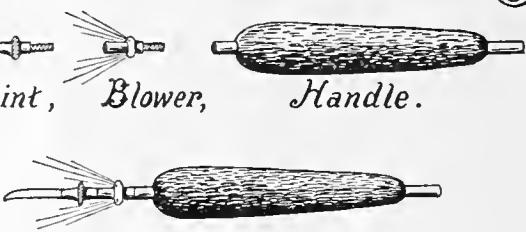
PYROGRAPHIC SMOKE BLOWER
AN ATTACHMENT TO
THE PYROGRAPHIC POINT,
IT BLOWS THE SMOKE FROM YOU.

Burning with
the Blower.

Point, Blower, Handle.

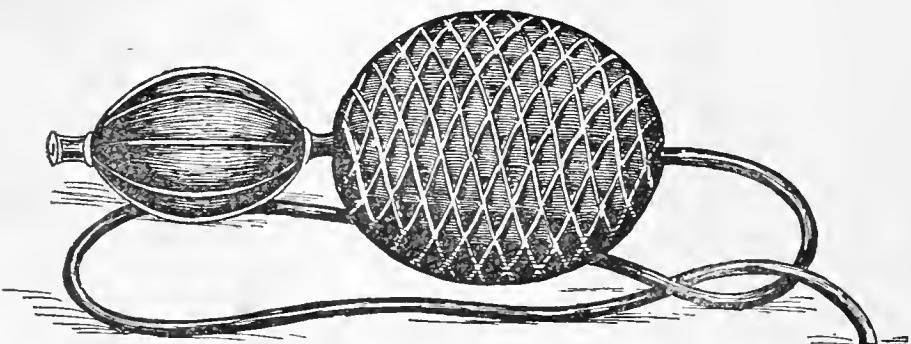


A CONVENIENT ATTACHMENT
THAT WILL KEEP THE SMOKE AWAY
FROM EYES, NOSE AND MOUTH!

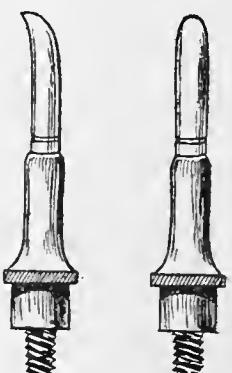


No. 39

pyrographic Points



Imported Double Rubber Bulb (extra large)
No. 50.



No. 15. No. 9.
Extra heavy shell.

CUSHION COVERS AND SKINS FOR PYROGRAPHIC WORK

EACH STYLE CUSHION COVER AND WHOLE SKIN CAN BE HAD STAMPED IN VARIOUS DESIGNS



24-inch Square Leather Laced Cushion Cover.



Skins,



Fringed Leather Cushion Cover



24 inch Square Leather Laced Cushion Cover



Extreme Fringed Leather Cushion Cover



Fringed Leather Cushion Cover

All styles of leather cushion covers can be had in the various designs, such as Art Nouveau, Indian, Monk and Animal Heads, Dragon and Floral effects. The colors to be had are red, green, brown, light and dark tan, gray and old gold.

Our assortment of designs in Art Nouveau, Indian, Monk and Animal Heads, as well as the Dragon and Floral effects, are the most beautiful and extensive that have ever been produced for pyrography work.

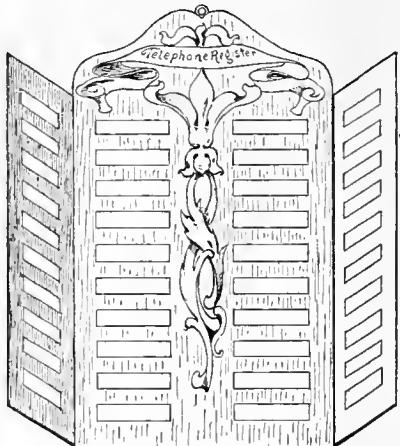
Skins can be had in the following colors: red, green, dark and light tan brown, gray and old gold.

Skins can be had in sizes from 6 to 9 feet.

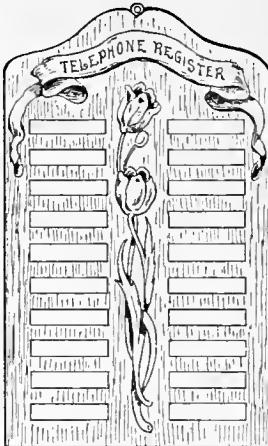
LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



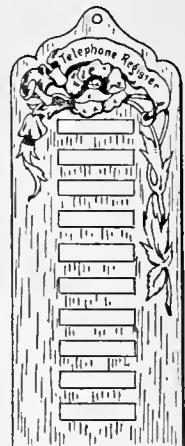
214.



Telephone Registers



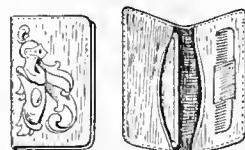
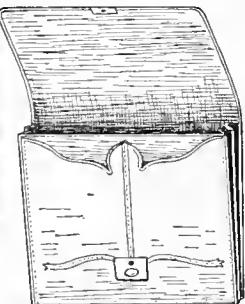
213.



212.



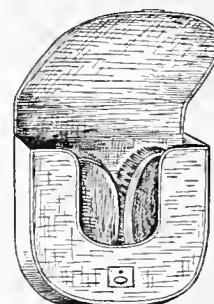
279.
Handkerchief Portfolio.



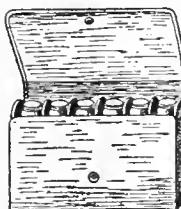
192. Toilet Case



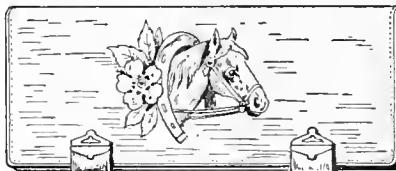
108. Eyeglass Case



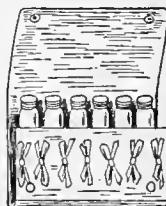
287.
Military Brush Case.



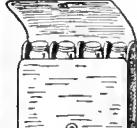
453.
Medicine Case 6 bottl.



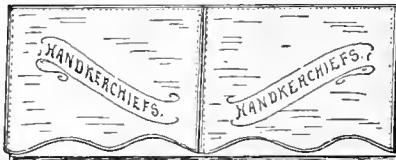
Medicine Case 6 bottl.



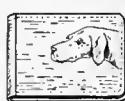
452.
Medicine Cases 4 bottles.



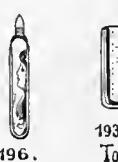
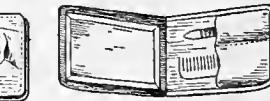
103.
Comb Case.



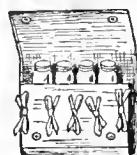
280. Glove and Handkerchief Portf.



195. Toilet Case



Nail File Case.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



184. Writing Pad.



152. Blotter.



185. Writing Pad.



127.



129.



309.



308.



130.



300.



304.



301.



305.



302.



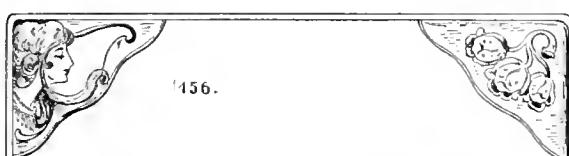
126.



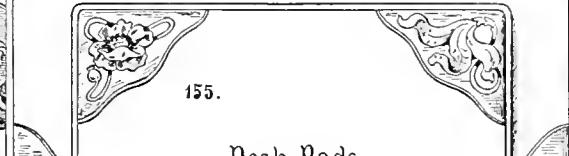
125.



157.



146.



155.

Desk Pads.



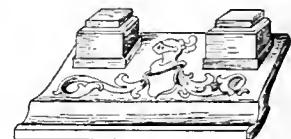
183.

Writing Pad.

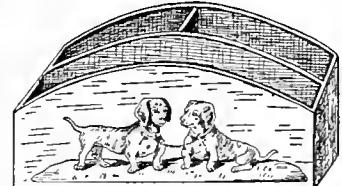


207.

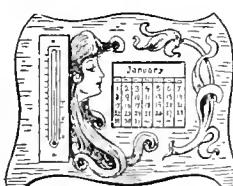
Blotter.



211. Inkstand.



208. Stationery Rack.



206. Calendar & Thermometer.

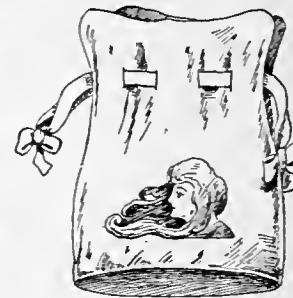
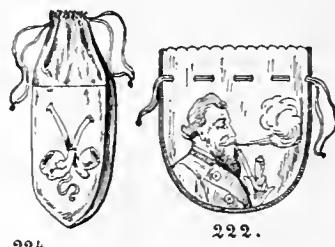


268. Mail Bag.

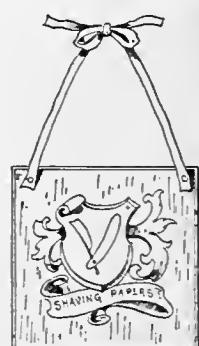


Penwipers

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



154. Broom Holder with Broom



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



165. plain. Drinking Cup Cases. with handle.



164.



204. Inkstand.



205. Calendar.



202. Penwipers.



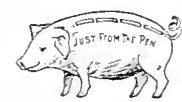
201.



198. Cord Case.



138. Strap Purse.



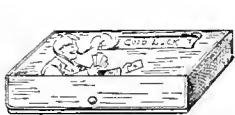
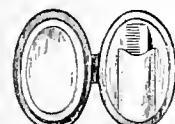
137. Penwiper.



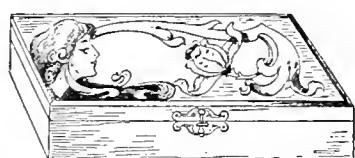
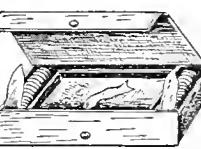
272. Belt.



194. Toilet Case.



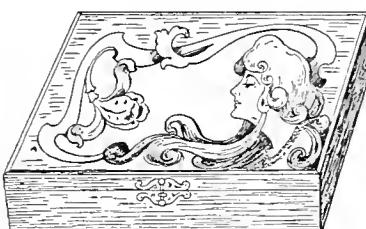
182. Playing Card Case with Chips.



283. Stationery Box.



281. Glove Box.

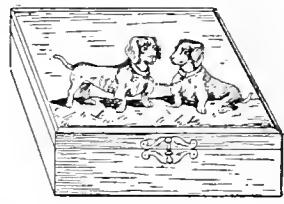


284.

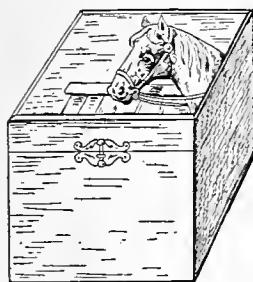
Lace Box.



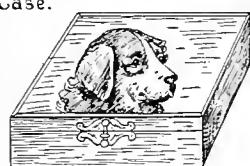
118. Purse.



290. Handkerchief Box.



285. Collar and Cuff Box.



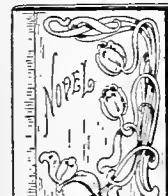
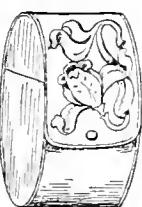
288. Handkerchief Box.



295. Jewel Box.



286. Military Brush Case.



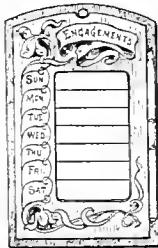
167. Novel Cover.



109. Magazine Cover.



162. Card Case.



716. Engagement Pad in Wood.
6" x 9 1/4".



163. Card Case.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



№ 353



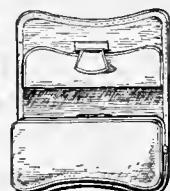
№ 356



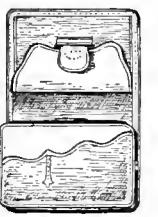
№ 358



Combination Pocket-books with Card Case.



№ 359



№ 363



378



Small Misses Pocket-bk.



384

Combination Pocket-books with Card Case.



№ 160.



№ 219.

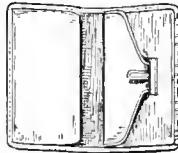
Card Cases.



№ 372.



№ 371



№ 372.

Card Cases.



№ 370



Card Case.



№ 168

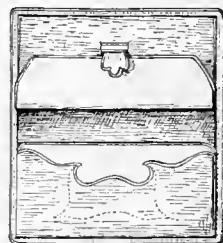


Card Case.



№ 177

Match Safe.



№ 379

Letter Case.



173.
Match Safe.



169.
Match Box.



158.
Stamp Case.



209.
Stamp Box



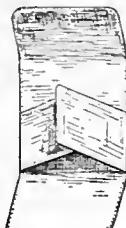
418.
Cigarette Cases.



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



№ 150



Bill Fold



№ 373



Bill Fold.



№ 374



Combination
Bill Fold



№ 376.



Coin Purse.



№ 381.

Combination Bill-Book.



№ 141

Engagement Book & Card Case.



143.

Engagement Books



432 Price

Engagement Books



144



145.



171.



146.



147.



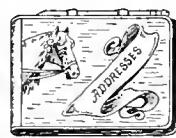
№ 140.

Address Book & Card Case.



170.

Address Books



172.

Address Books



171.



№ 227.

Cash Book & Card Case.



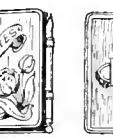
229

Cash Books



231.

Cash Books



№ 228.

Note Book & Card Case.



230

Note Book.



444.

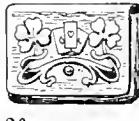


445.
Double.

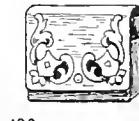


422.

Playing Card Cases with Cards.



420.



180.



181.

Double.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



N^o 232.
Note Book.



N^o 436.



N^o 437.



N^o 105.



N^o 104.



N^o 188.

Golf Score Books.



N^o 111.
Ladies laundry list.



N^o 110.
Household Laundry list.



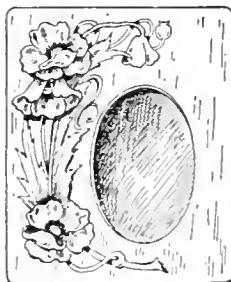
N^o 429
Whist Score.



N^o 427.
Novel Cover.



N^o 187.



N^o 472.



N^o 426.
Magazine Cover.



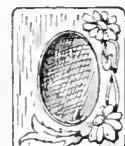
N^o 178
Portfolio.



N^o 471.
Photo. Frames.



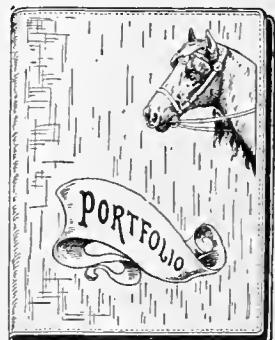
470.



455.



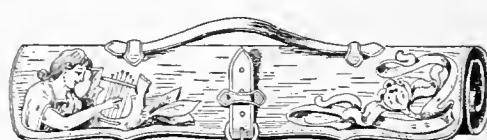
N^o 112.
Gents Laundry list.



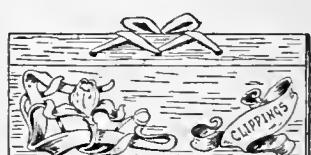
N^o 179.
Portfolio.



N^o 151.
Blotter.



N^o 174
Music Roll



N^o 148.
Clippings.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



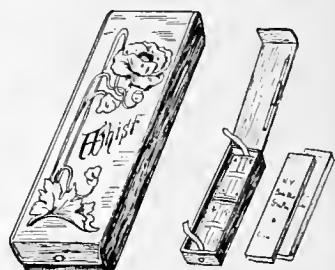
LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



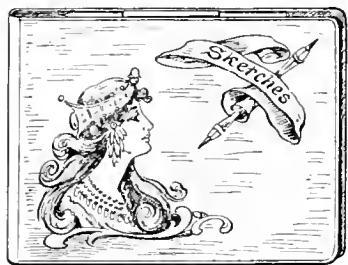
407. Military Brush, Mirror & Comb Case.



433. Playing Card & Chip Case.



428. Bridge Whist Case with Cards.



298. Sketch Book.



297. Sketch Book.



296. Sketch Book.



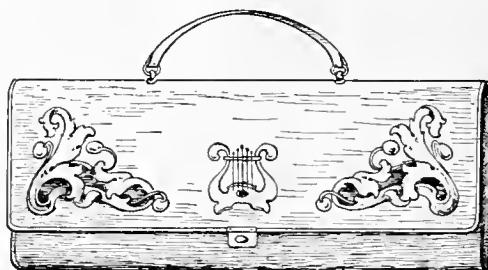
430. Bridge Whist Pad.



435. Telegram Pad.



434. Telegram Pad.



314. Music Portfolio.



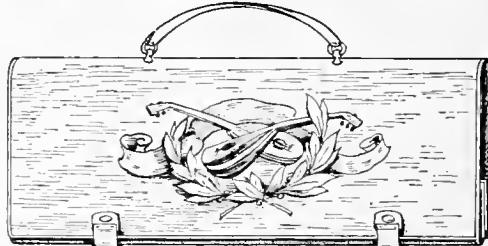
239. Book Holders
(with 4 books.)



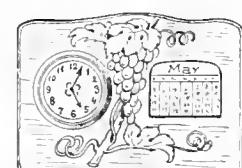
238.



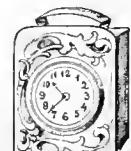
315
Calendar.



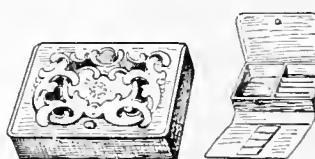
313. Music Portfolio.



197. Clock & Calendar.



199. Clock.



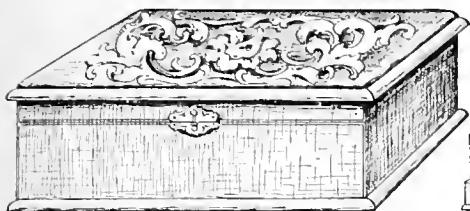
390. Jewel Case.



391. Jewel Box (with hinged polished rim)



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



396. $6\frac{1}{4}'' \times 12\frac{3}{8}'' \times 4\frac{1}{2}''$
Glove & Handkerchief Box.



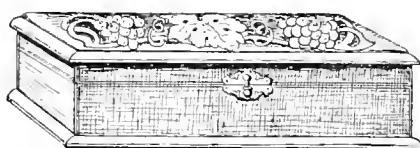
LEATHER COVERED BOXES
WITH HARDWOOD POLISHED RIM.



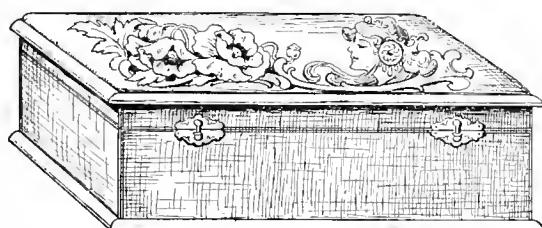
392. $5\frac{3}{4}'' \times 8\frac{3}{4}'' \times 4\frac{3}{4}''$
Jewel Box.



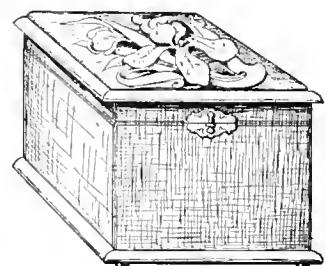
394. $5\frac{7}{8}'' \times 6\frac{3}{8}'' \times 3\frac{1}{2}''$
Handkerchief Box.



393. $4\frac{1}{4}'' \times 12'' \times 3\frac{1}{2}''$. Glove Box.



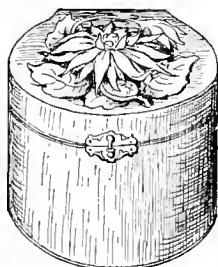
397. $7\frac{5}{8}'' \times 14\frac{3}{4}'' \times 5''$. Photo Box.



395. $6\frac{1}{4}'' \times 7'' \times 7''$
Collar & Cuff Box.

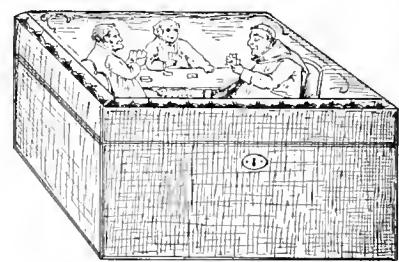
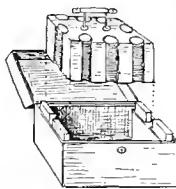


275. $6'' \times 9''$
Collar, Cuff & Button Box.



274. $5\frac{1}{2}'' \times 7\frac{1}{2}''$
Collar, Cuff & Button Box.

LEATHER COVERED BOXES.



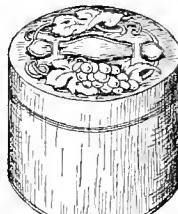
398. $6\frac{3}{4}'' \times 10\frac{3}{4}'' \times 5\frac{1}{2}''$
Card & Chip Box (for 200 chips & 4 pack cards)



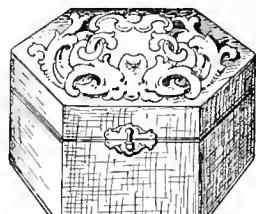
271. $3\frac{1}{2}'' \times 7''$
Collar Box.



278. $4\frac{3}{4}'' \times 5\frac{1}{2}''$
Cuff Box.

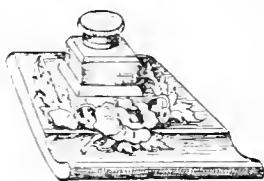


273. $5'' \times 6\frac{1}{2}''$
Cuff Box.

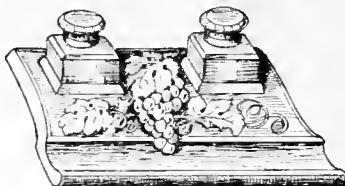


276. $5'' \times 9''$
Collar & Cuff Box.

LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



204. *Inkstand.*



211. *Inkstand.*



266. *Inkstand.*



311.

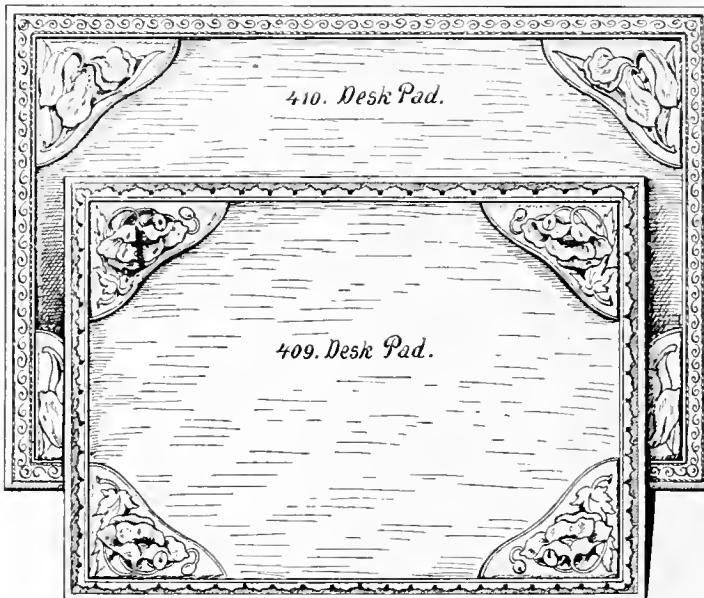


399.



400.

Penwipers.



410. *Desk Pad.*

409. *Desk Pad.*



310.



402.



401. *Penwipers.*



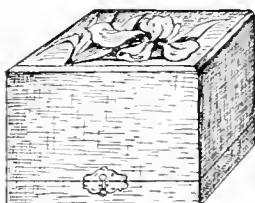
423. *Writing Portfolio.*



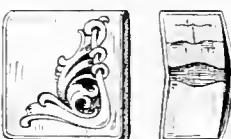
424. *Writing Portfolio.*



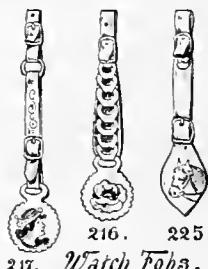
265. *Stamp & Pen Box.*



458. *Shaving' Set.*



377. *Ticket Case.*



216. *Watch Fobs.*



225. *Watch Fobs.*



464. *Pocket Photo Frames.*



LEATHER NOVELTIES FOR PYROGRAPHIC WORK
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



364. Gents Purse and Bill Fold.



366. Gents Pocket-book.



367. Gents Pocket-book



386. Purse.



388. Ladies Pocket-book.



360. Misses Pocket-bk.



236. Coin Purse.



139. Coin Purse.



403. Combination Card Case.



404. Coin Purse.



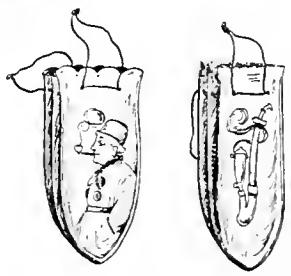
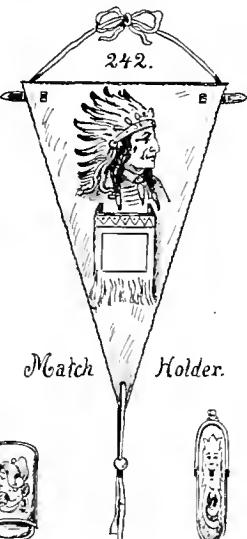
421. Change Purse.



362. Misses Pocket-bk.



113. Plaster Case.



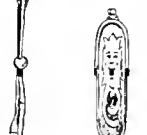
413. Cigar Case.



335. Indian Bag.



177. Match Safe.



261. Knife Case.



334. Indian Bag.



337. Tobacco Pouches.



412. Cigar Cases 419



176. (6 bottles.)



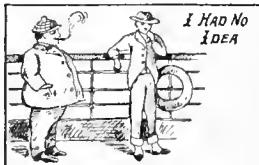
Medicine Cases.



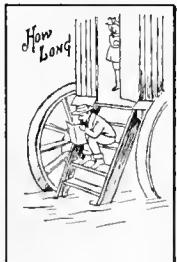
175. (4 bottles.)



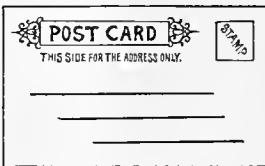
264. Telephone Register.



DES. 73.



DES. 60.



POST CARDS
IN
THREE-PLY BASSWOOD N° 947.

IN LEATHER N° 450.



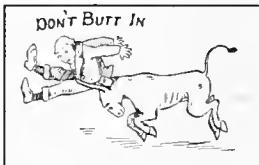
DES. 55.



DES. 84.



DES. 62.



DES. 74.



DES. 87.



DES. 53.



DES. 56.



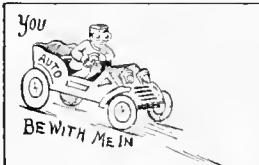
DES. 79.



DES. 88.



DES. 78.



DES. 58.



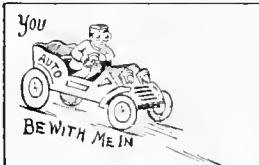
DES. 71.



DES. 66.



DES. 86.



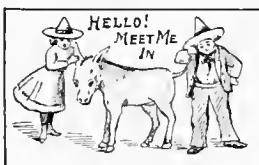
DES. 82.



DES. 80.



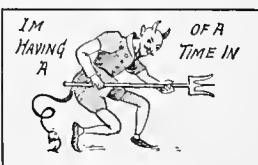
DES. 61.



DES. 69.



DES. 75.



DES. 81.



DES. 64.



DES. 70.



DES. 57.



DES. 54.



DES. 65.



DES. 83.

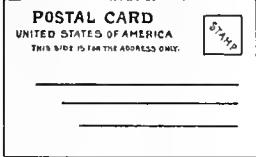


947. Des. 51.



947. Des. 68.

POSTAL CARDS
No 947.



Three Ply Basswood.



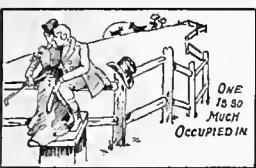
947. Des. 67.



947. Des. 84.



947. Des. 52.



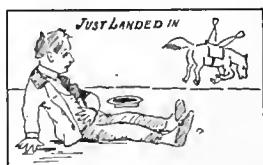
947. Des. 59.



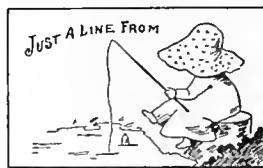
947. Des. 76.



947. Des. 63.



947. Des. 77.



947. Des. 72.



938. 6" x 18" Three ply Basswood Panel.



938. 6" x 18" Three ply Basswood Panel.



540.

Mirror.
(French plate glass)
6 inch



708.

Mirror.
(French plate glass)
6 inch



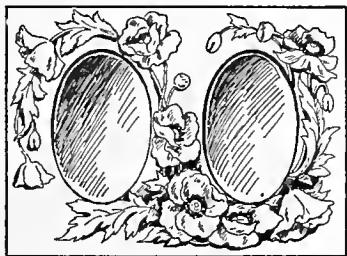
927. 10 1/2" x 5 1/2"
Vase.



928. 7 1/2" x 4 1/2"
Vase.



933. 24" Baby Clothes Rack.



948. 9" x 12" Three ply Basswood Frame.



930. 5" x 3 3/4"
Inkstand.



932. 3 1/2" x 2"
Jewelry Box.



929. 4 5/8" x 2"
Table Bell.

EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS
WOOD BACK AND WIRE EASEL

ALL FRAMES ARE MADE WITH



500
Round Frame
7 inch



502
Carte Frame
5 3/8 x 4 3/4 in



501
Round Frame
7 inch



503
Carte Frame
5 3/8 x 4 3/4 in



504
Rococo Frame
6 1/4 x 5 1/4 in



507
Medium Cabinet Frame
7 1/2 x 6 in



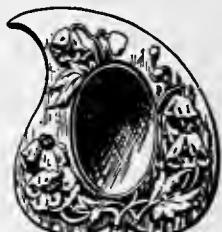
508
Medium Cabinet Frame
7 1/2 x 6 in



509
Medium Cabinet Frame
7 1/2 x 6 in



519
Turtle Frame
9 1/2 x 6 in



526
Leaf Frame
9 x 8 1/2 in



510
Medium Cabinet Frame
7 1/2 x 6 in



511
Medium Cabinet Frame
7 1/2 x 6 in



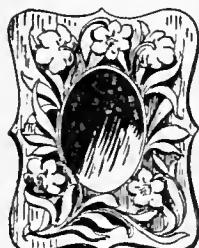
512
Medium Cabinet Frame
7 1/2 x 6 in



547
Fluted Frame
7 1/4 x 5 3/8 in



536
Cabinet Frame
9 1/2 x 8 in.



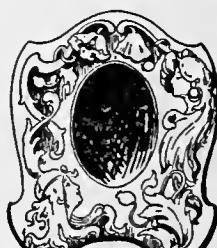
538
Cabinet Frame
10 x 7 1/2 in



508
Round Frame
9 1/2 inch



505
Round Frame
9 1/2 inch



537
Cabinet Frame
10 x 8 in.

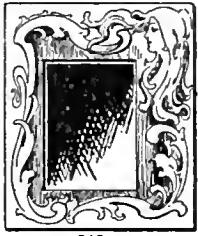
EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS ALL FRAMES ARE MADE WITH
WOOD BACK AND WIRE EASEL



513
Large Cabinet Frame
 $9 \times 7\frac{1}{2}$ in



514
Large Cabinet Frame
 $9 \times 7\frac{1}{2}$ in



515
Large Cabinet Frame
 $9 \times 7\frac{1}{2}$ in



541
Oval Frame
 9×7 in



516
Large Cabinet Frame
 $9 \times 7\frac{1}{2}$ in



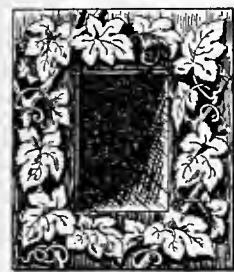
517
Large Cabinet Frame
 $9 \times 7\frac{1}{2}$ in



518
Large Cabinet Frame
 $9 \times 7\frac{1}{2}$ in



549
Crescent Frame
 $8 \times 5\frac{1}{2}$ in.



520
Imperial Frame
 $10\frac{1}{2} \times 9$ in



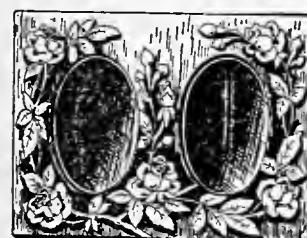
523
Imperial Frame
 $10\frac{1}{2} \times 9$ in.



524
Imperial Frame
 $10\frac{1}{2} \times 9$ in.



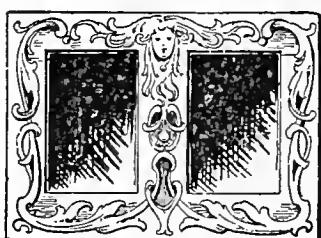
525
Imperial Frame
 $10\frac{1}{2} \times 9$ in



530
Large Cabinet Frame (2 openings)
 $12\frac{1}{2} \times 9$ in.



527
Oval Frame
 $11\frac{1}{2} \times 9\frac{1}{4}$ in.



531
Large Cabinet Frame (2 openings)
 $12\frac{1}{2} \times 9$ in.

EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS. ALL FRAMES ARE MADE WITH WOOD BACK AND WIRE EASEL, EXCEPT 528, 529, 544, 545, 550



585
Cabinet Frame
 $1\frac{1}{4} \times 6\frac{3}{4}$ in.



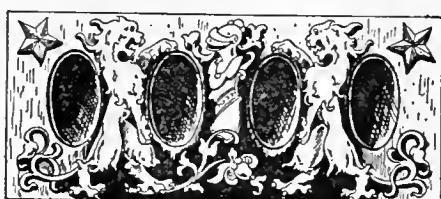
539
Cabinet Frame
 $12\frac{3}{4} \times 6\frac{1}{2}$ in.



533
Cabinet Frame
 $12\frac{3}{4} \times 6$ in.



534
Cabioet Frame
 $12 \times 8\frac{1}{4}$ in.



529
Medium Cabinet Frame (4 openings)
 $17 \times 7\frac{1}{2}$ in.



528
Medium Cabinet Frame (4 openings)
 $17 \times 7\frac{1}{2}$ in.



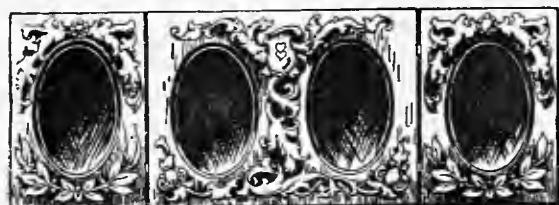
550
Screen Frame
 $14 \times 12\frac{1}{2}$ in.



544.
CLOSED
Folding Cab. Frame (4 openings)
 $22\frac{1}{4} \times 8$ in.



543
Double Rococo Frame
 14×13 in.

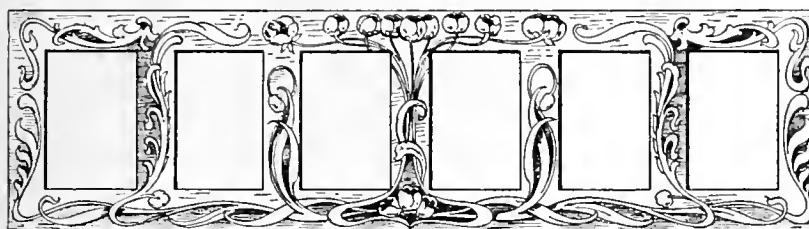


544.
OPEN
Folding Cab. Frame (4 openings)
 $22\frac{1}{4} \times 8$ in.



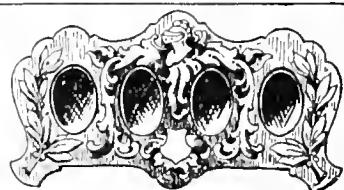
545
OPEN
Folding Cab. Frame (4 openings)
 $22\frac{1}{4} \times 8$ in.

EACH STYLE FRAME CAN BE HAD STAMPED IN VARIOUS DESIGNS ALL FRAMES ARE MADE WITH
WOOD BACK AND WIRE EASEL EXCEPT 804, 805, 806, 807, 808, 809



806

Cabinet Frame (6 openings)
9 x 33 in.



532

Fancy Frame (4 openings)
13 x 6½ in.



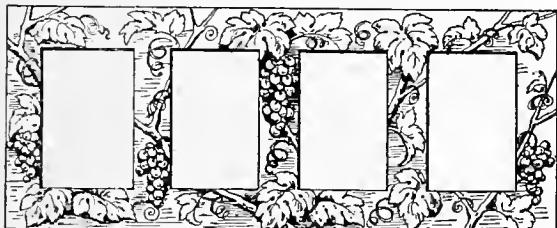
809

Cabinet Frame (6 openings)
9 x 33 in.



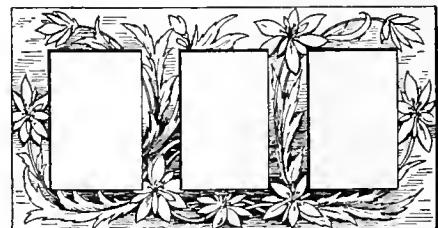
542

Rococo Frame
12½ x 8 in.



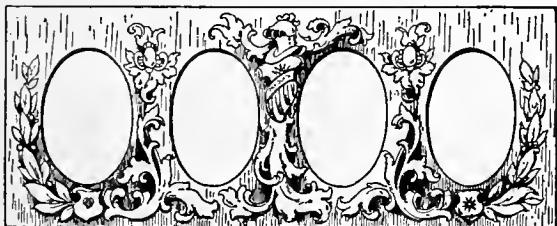
805

Cabinet Frame (4 openings)
9 x 22½ in.



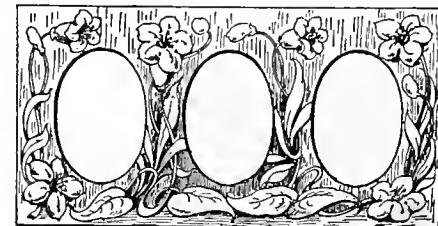
804

Cabinet Frame (3 openings)
9 x 17½ in.



808

Cabinet Frame (4 openings)
9 x 22½



807

Cabinet Frame (3 openings)
9 x 17½ in.

THREE-PLY BASSWOOD FRAMES.

EACH STYLE FRAME CAN BE HAD IN VARIOUS DESIGNS. ALL FRAMES FITTED WITH GLASS & WIRE EASEL.



869. 7' x 7'



870. 6' x 7½"



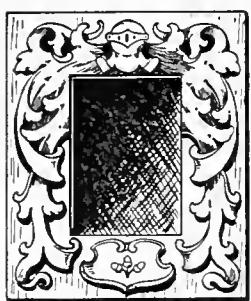
871. 6' x 7½"



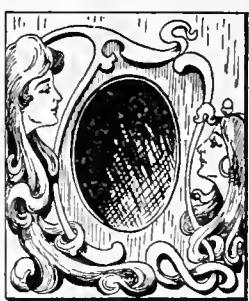
872. 9½' x 9½"



873. 7½' x 10'



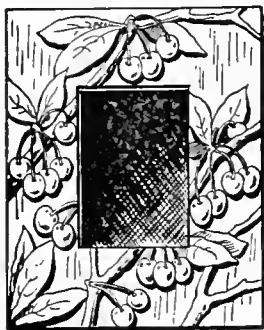
874. 7½' x 9'



875. 7½' x 9'



876. 8' x 10'



877. 8' x 10"

THREE-PLY BASSWOOD PANELS. EACH STYLE PANEL COMES IN ASSORTED DESIGNS.



"AFTER YOU, SIR."

880. 16' x 20'



880. 16' x 20'



878. 8' x 10"



863. 7' x 9'



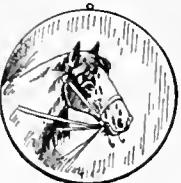
862. 5' x 12"



THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS.



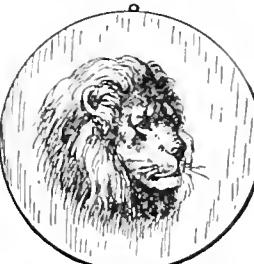
850. 6 inch diam.



851. 8 inch diam.



852. 10 inch diam.



853. 12 inch diam.



854. 15 inch diam.



855. 18 inch diam.



856. 7" x 9"



857. 5" x 11"



858. 3½" x 8"



859. 5" x 12"



860. 12½" x 17½"



861. 15" x 21½"



862. 10" x 15"



863. 14" x 21"



867. 7" x 16"



868. 7" x 12"

863. 7" x 9"

864. 8" x 10"

865. 9" x 12"

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



861. 15" x 21 1/2"



860. 12" x 17"



861. 15" x 21 1/2"



859. 7" x 12"



863. 7" x 9"



852. 10 inch diam.



860. 7" x 9"



859. 7" x 12"



864. 8" x 10"



857. 5" x 11"



867. 10" x 15"



857. 5" x 11"



864. 8" x 10"

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



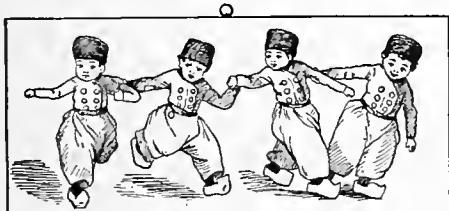
868. 14" x 21"



881. 12" x 18"



868. 14" x 21"



866. 7" x 16"



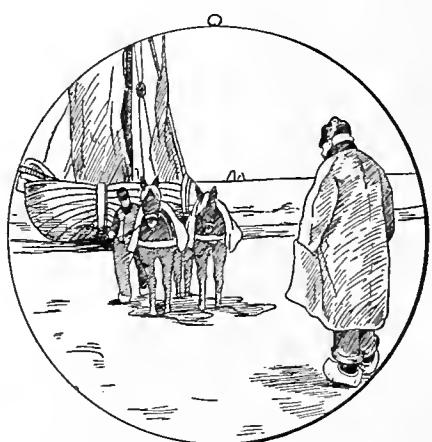
866. 7" x 16"



854. 15 inch diam.



856. 3 1/2" x 8"

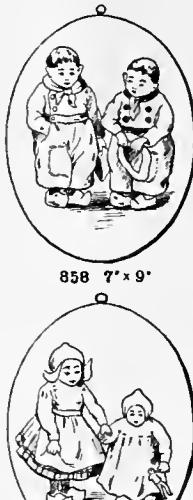


854. 15 inch diam.

THREE-PLY BASSWOOD PANELS
EACH STYLE PANEL COMES IN ASSORTED DESIGNS



855. 18 inch diam.



858. 7" x 9"



855. 18 inch diam.



882. 13 3/4" x 19 1/2"



853. 12 inch diam.



882. 13 3/4" x 19 1/2"



851. 8 inch diam.



850. 6 inch diam.



865. 9" x 12"

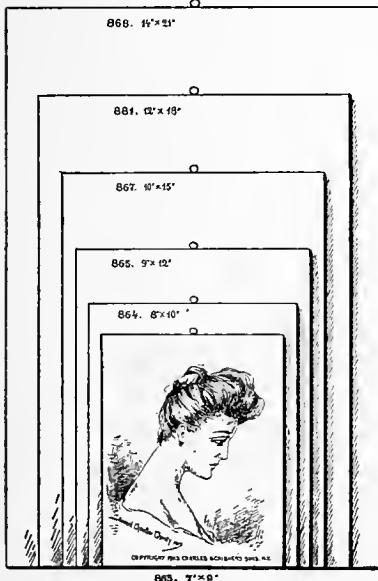
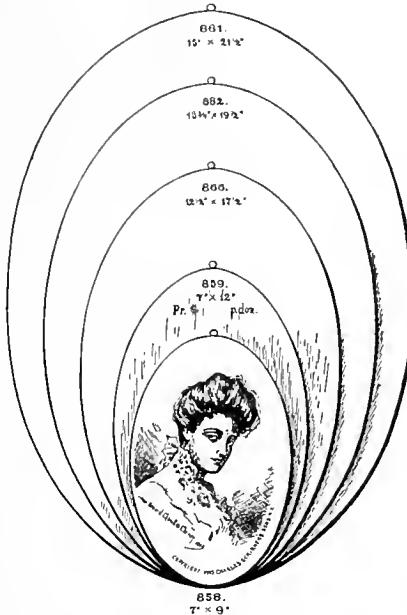


850. 6 inch diam.



851. 8 inch diam.

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THE CHRISTY GIRLS "IDEAL HEADS"

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524. Imperial Frame 40 1/2" x 9"



855. 18 inch diam.



690. Handkerchief Box. 7 1/2" x 7 1/2" x 3 1/2"



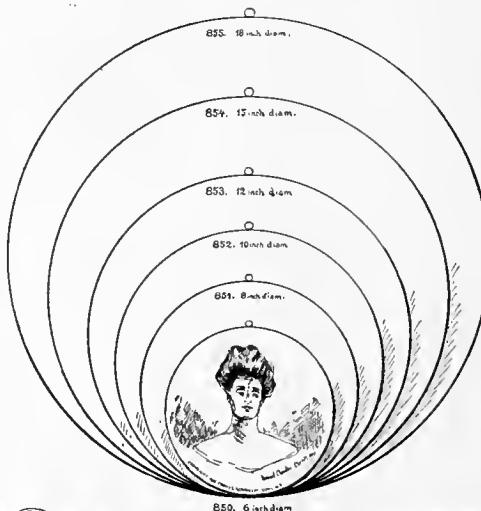
530. Large Cabinet Frame (4 panels) 12 3/4" x 9"



684. Lace Box. 10 1/2" x 6 1/2" x 2 1/2"



682. 13 3/4" x 19 1/2"



854. 15 inch diam.
853. 12 inch diam.
852. 10 inch diam.
851. 8 inch diam.
850. 6 inch diam.



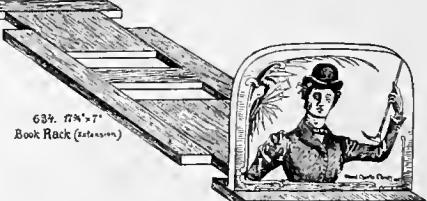
882. 13 3/4" x 19 1/2"



622. 19" x 7" Book Rack (extension)



695. 4 1/2" x 3 1/2" x 2 1/2" Jewel Box



634. 17 1/2" x 7" Book Rack (extension)

THREE-PLY BASSWOOD PANELS, WITH BORDER
STAMPED WITH "CHRISTY" DESIGNS

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880 16 x 20 in.

Design No. 7



880 16 x 20 in.

Design No. 10



880 16 x 20 in.

Design No. 8



880 16 x 20 in.

Design No. 11



880 16 x 20 in.

Design No. 9



880 16 x 20 in.

Design No. 12

THREE-PLY BASSWOOD PANELS WITH BORDER
STAMPED WITH "CHRISTY" DESIGNS

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880 16 x 20 in.

Design No. 13



880 16 x 20 in.

Design No. 14



880 16 x 20 in.

Design No. 15

BOXES—Satin Lined

The following Boxes can be had satin lined, in any of these shades: Blue, Red, Pink, Brown, Nile Green and Dark Green

No.	Style	No.	Style	No.	Style
566	Jewel Box	681	Glove Box	694	Jewel Box
567	Pin Box	682	Glove Box	695	Jewel Box
568	Card Box	683	Stationery Box	696	Tie Box
569	Stud Box	684	Lace Box	697	Photo Box
570	Note Paper Box	685	Collar and Cuff Box	706	Glove and Handkerchief Box
574	Ring Box	688	Handkerchief Box	773	Pin Box
577	Handkerchief Box	689	Work Box	778	Dresser Box
578	Toilet Box	690	Handkerchief Box	931	Collar and Cuff Box
580	Collar and Cuff Box	691	Handkerchief Box	952	Lace Box
631	Bonbon Box	692	Jewel Box	971	Dresser Box
678	Glove Box	693	Jewel Box		
680	Glove Box				

EACH STYLE BOX CAN BE HAD STAMPED IN VARIOUS DESIGNS BOXES CAN BE HAD WITH LOCK AND KEY AT AN ADDITIONAL COST



679
Pic Box (with partitions)
9 $\frac{1}{4}$ x 6 x 1 $\frac{1}{4}$ in.



688
Handkerchief Box
6 $\frac{1}{2}$ x 5 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



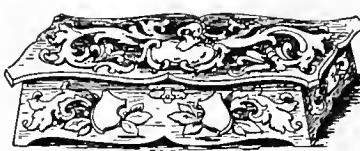
681
Glove Box
11 $\frac{3}{4}$ x 4 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



689
Work Box
7 $\frac{1}{2}$ x 5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



691
Handkerchief Box
7 $\frac{1}{2}$ x 6 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



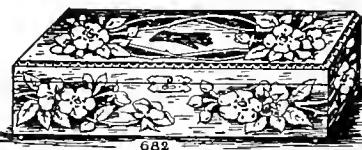
678
Glove Box
12 $\frac{1}{2}$ x 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



684
Lace Box
10 $\frac{1}{2}$ x 8 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



690
Handkerchief Box
7 $\frac{1}{2}$ x 7 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



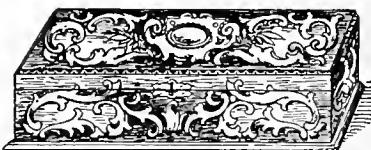
682
Glove Box
11 $\frac{1}{4}$ x 4 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



697
Photo Box
14 $\frac{1}{4}$ x 7 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



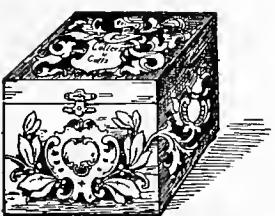
695
Jewel Box
4 $\frac{1}{2}$ x 3 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



696
Necktie Box
12 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in.



663
Stationery Box
10 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.



685
Collar and Cuff Box
6 x 6 x 5 $\frac{1}{4}$ in.



683 1/2
Stationery Box (with Lock and Key)
10 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 2 $\frac{1}{4}$ in.

EACH STYLE BOX CAN BE HAD STAMPED IN VARIOUS DESIGNS. BOXES CAN BE HAD WITH LOCK AND KEY AT AN ADDITIONAL COST



778
Dresser Box
31 x 5 x 3½ in.



580
Collar and Cuff Box
9¾ x 5½ x 6½



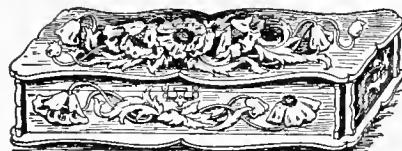
694
Jewel Chest (trunk shape)
7¾ x 4¾ x 3½ in.



693
Jewel Chest (trunk shape)
6¼ x 8¾ x 3¾ in.



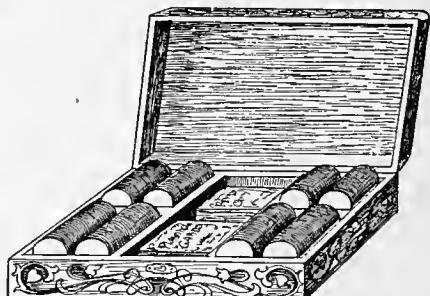
692
Jewel Chest (trunk shape)
4½ x 3½ x 2¾ in.



680
Glove Box
13½ x 4½ x 2½ in.



566
Alpine Jewel Box
6½ x 3½ x 2½ in.

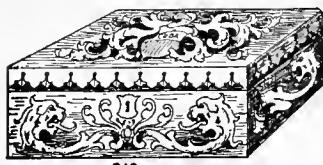


774
Card and Chip Box (with cards and 200 chips)
12 x 9 x 3 in.

Card and Chip Box (without cards and 200 chips)



606
Writing Case (1 inkwell)
11 x 7½ x 1¾ in.



818
Cigar Box (with lock and key)
Fitted with patented metal-lined moistener.
10 x 6¾ x 4 in.



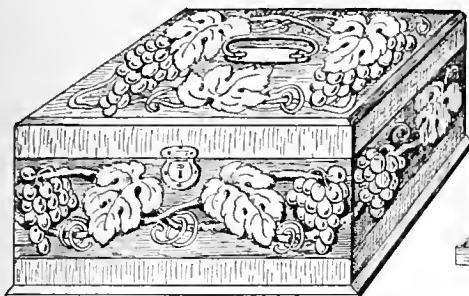
779
Designed Shirt Waist Boxes (4 sizes)

779A
18½ x 9¾ x 9½ in.

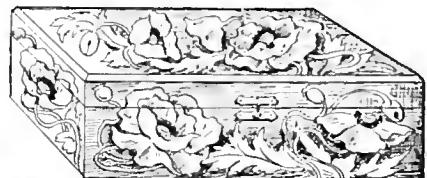
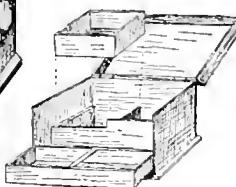
779B
21 x 11¾ x 11¾ in.

779C
24 x 13½ x 13½ in.

779D
27 x 16¼ x 15¼ in.



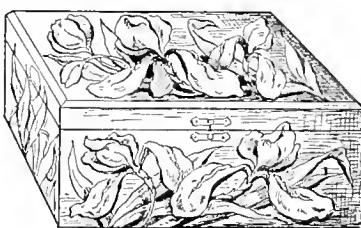
946. $9'' \times 12'' \times 6''$ Combination Box for Gloves, Collars, Cuffs, Handkerchiefs & Buttons



706. $6\frac{1}{4}'' \times 12\frac{3}{4}'' \times 3\frac{1}{2}''$
Gloves & Handkerchiefs Box.



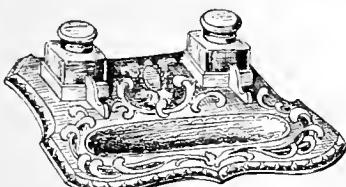
682. $5'' \times 12\frac{3}{4}'' \times 3\frac{1}{4}''$ Glove Box.



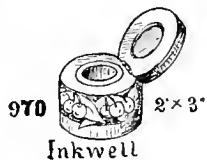
952. $9'' \times 11'' \times 4\frac{1}{2}''$ Lace Box.



931. $8'' \times 8'' \times 6''$
Collars & Cuff Box.



955. $6'' \times 9''$ Inkstand with 2 Inkwells.



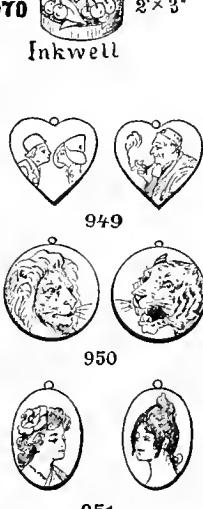
970. $2'' \times 3''$
Inkwell



949. $3\frac{1}{2}'' \times 3\frac{1}{4}''$
950. $3''$ diam
951. $2\frac{1}{2}'' \times 3\frac{1}{2}''$
Three-Ply Basswood Panels.



957. $13\frac{1}{2}'' \times 20\frac{1}{2}'' \times 7''$
Cigar Cabinet.

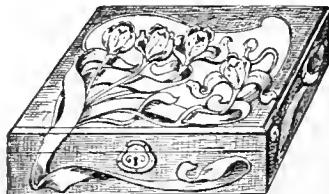


949
950
951
Three-Ply Basswood Panels.



956. $15\frac{1}{2}'' \times 20\frac{1}{2}'' \times 6''$ Medicine Cabinet.

BOXES WITH LOCK AND KEY
EACH ARTICLE COMES IN ASSORTED DESIGNS



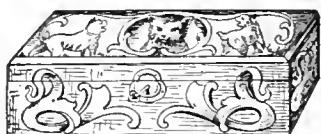
684 1/2. Lace Box.



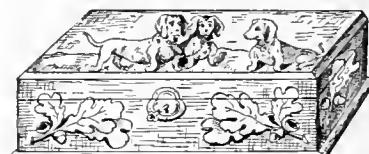
697 1/2. Photo Box.



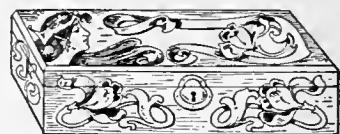
683 1/2. Stationery Box.



682 1/2. Glove Box.



696 1/2. Necktie Box.



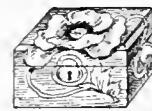
681 1/2. Glove Box.



690 1/2. Handkerchief Box.



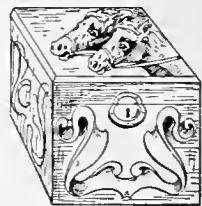
688 1/2. Handkerchief Box.



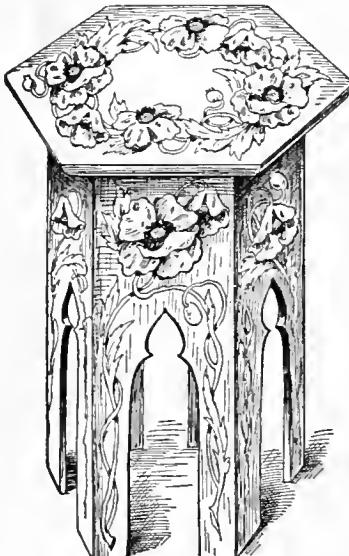
695 1/2. Jewel Box.



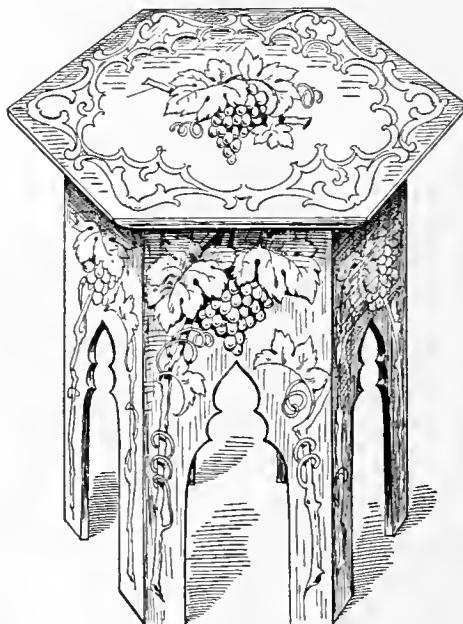
689 1/2. Work Box.



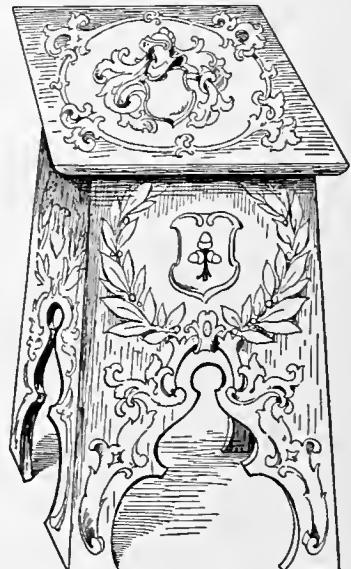
685 1/2. Collar and Cuff Box.



644. Tabourette.



645. Tabourette.



648. Dutch Stool.

THESE STOOLS CAN BE HAD STAMPED IN VARIOUS DESIGNS

STOOLS

(Large Size)



939.
Stool.
14' x 18'



940.
Stool.
14' x 18'

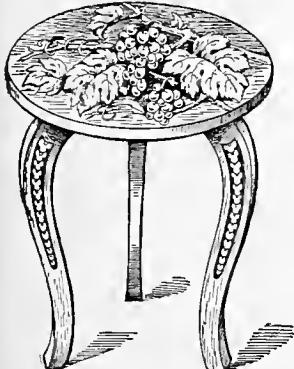


941.
Stool.
14' x 18'

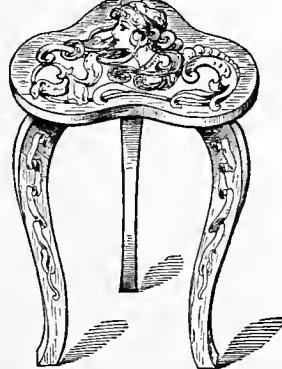


942.
Stool.
14' x 18'

STOOLS—(Small Size)



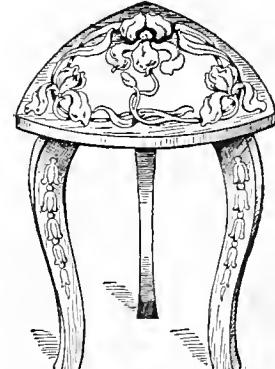
No. 642. 12 x 15 in.



No. 646. 12 x 15 in.



No. 640. 12 x 15 in.



No. 649. 12 x 15 in.



667
Panel
16 x 11 in



699
Panel
10 1/2 x 9 1/2 in



672
Panel
13 x 10 1/2 in



668
Panel
20 x 13 in



667
Panel
16 x 11 in.



699
Panel
10 1/2 x 9 1/2 in



675
Panel
29 1/2 x 19 1/2 in.



668
Panel
20 x 13 in.

EACH STYLE PANEL CAN BE HAD STAMPED IN VARIOUS DESIGNS



Panel, 15 x 11 in

669



701

Panel, 22 x 7 1/2 in



670

Panel, 16 x 12 in



669

Panel, 15 x 11 in

700

Panel, 15 x 5 1/2 in

700

Panel, 15 x 5 1/2 in



700

Panel, 15 x 5 1/4 in.



670

Panel, 16 x 12 in



671

Panel, 20 x 14 in.



671

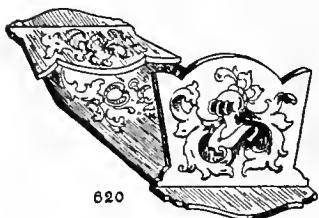
Panel, 20 x 14 in



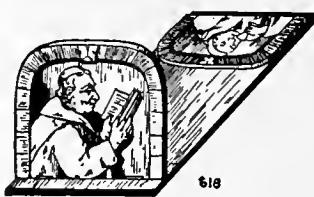
702

Panel, 25 1/2 x 10.

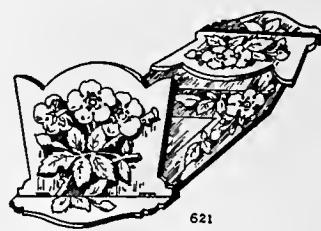
EACH STYLE BOOK RACK CAN BE HAD STAMPED IN VARIOUS DESIGNS



620
Book Rack (Stationary)
19 $\frac{1}{4}$ x 6 in.



618
Book Rack (Stationary)
14 x 5 $\frac{1}{2}$ in.



621
Book Rack (Extension)
19 $\frac{1}{4}$ x 6 in.



617
Book Rack (Stationary)
14 x 5 $\frac{1}{2}$ in.



633
Book Rack (Stationary)
17 x 7 in.



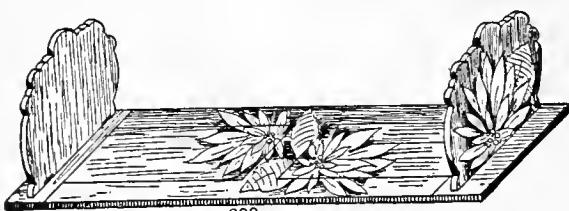
623
Book Rack (Extension)
15 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in.



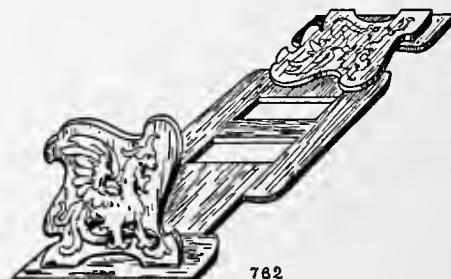
619
Book Rack (Stationary)
17 x 7 in.



634
Book Rack (Extension)
17 $\frac{1}{4}$ x 7 in.



622
Book Rack (Extension)
19 x 7 in.



762
Book Rack (Extension)
17 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in.

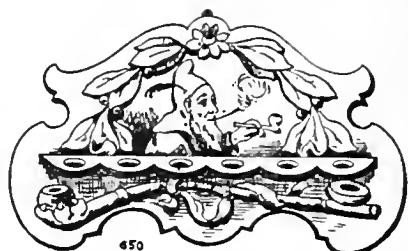
EACH ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



Pipe Rack (hanging)
16 x 9½ x 2¾ in.



Pipe Rack (standing)
9½ x 7½ x 2¾ in.



Pipe Rack (hanging)
16 x 9 in.



Vase
10½ x 6 in.



Vase
6 x 2 in



Panel
15 inch diam



Panel, 12 inch diam



Vase, 11 x 6 in



Vase, 14 x 6 in



Vase, 13 x 4½ in.



Panel, 9 in. diam.



Panel
18 in. diam.

EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



796
Tray
18 x 9½ in.



797
Tray
12¾ x 7¾ in.



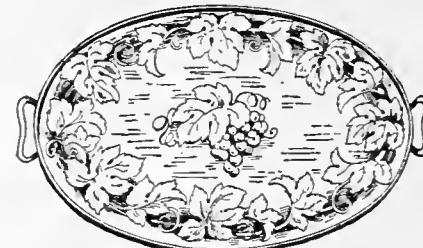
616
Bowl
5 inch



617
Bowl
6 inch



795
Tray
15 x 9 in.



798
Tray
15½ x 9½ in.



618
Bowl
7 inch



794
Tray
12 x 7½ in.



799
Tray
18 x 11½ in.



619
Bowl
8 inch



558

Bowl
10 inch



557

Bowl
8 inch



556

Bowl
7 inch



822
Bowl
4 inch



559
Tray
6¾ x 6¾ in.



666
Card Receiver
6 inch



658
Plaque 12 inch



660
Plaque, 18 inch



659
Plaque, 15 inch



657
Plaque, 9 inch



656
Plaque
7½ inch



678
Panel, 21 x 10 in



663
Plaque
30 inch



674
Panel
19½ x 9½ in



612
Stein
9 inch



611½
Stein
12 inch



611
Tankard
12 inch



661
Plaque
21 inch



608
Stein
4 inch



609
Stein
6 inch



662
Plaque
24 inch



610
Tankard
22 inch



815. D.
Motto Panel



553
Key Thermometer
 $15\frac{1}{4} \times 4\frac{1}{2}$ in.



815. C.
Motto Panel



815. A.
Motto Panel



815. B.
Motto Panel



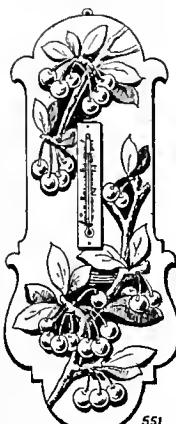
814. A.
Motto Panel



605
Broom Holder
 $7\frac{3}{4}$ inch diam.



552
Crescent Thermometer
 $8 \times 5\frac{3}{8}$ in.



551
Fancy Thermometer
 $16\frac{1}{2} \times 7$ in.



782
Thermometer
 $10\frac{1}{4} \times 4\frac{1}{4}$ in.



604
Broom Holder
 $11 \times 5\frac{1}{2} \times 1\frac{5}{8}$ in.



780
Hanging Clock
 15×5 in.



602
Clock Stand
 $11\frac{1}{2} \times 5\frac{1}{8} \times 3\frac{3}{8}$ in.



603
Clock Stand
 $6\frac{1}{2} \times 6 \times 2$ in.



600
Clock Stand
 $6 \times 4\frac{1}{2} \times 2\frac{3}{8}$ in.



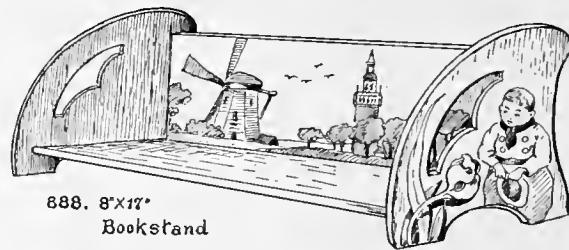
601
Clock Stand
 $14 \times 4\frac{3}{4} \times 3\frac{1}{4}$ in.



884. Waste Basket. Knocked down:
8 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ "



891. 4" x 12"
Match Holder



688. 8" x 17"
Bookstand



889. 7" x 14"
Pipe Rack



885. 4" x 11"
Calendar with Thermometer



676. 10 $\frac{1}{4}$ " x 22 $\frac{1}{4}$ "
Dinner Bell



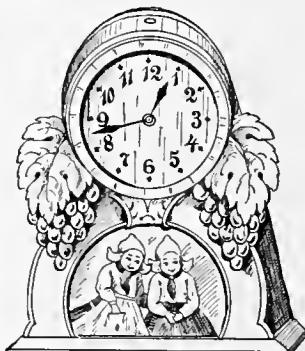
753. 6" x 22" x 3"
Clock Stand with Work.



728. 19" x 7 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ "



729. 16" x 9" x 3 $\frac{1}{2}$ "



731. 12 $\frac{1}{2}$ " x 10" x 3 $\frac{1}{2}$ "
Clock Stand with Works.

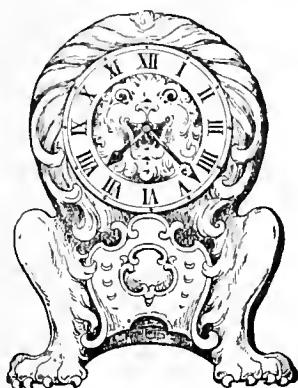


755. 12 $\frac{1}{2}$ " x 6" x 2 $\frac{1}{2}$ "



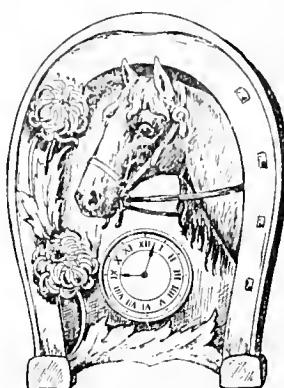
586.

10" x 12 1/4"



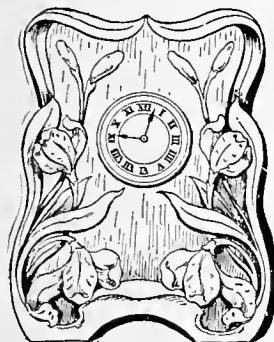
763.

8 1/4" x 12"



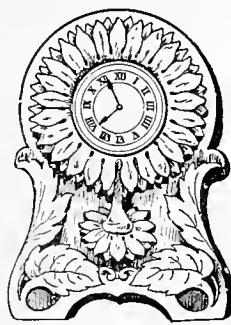
687.

9" x 12"



653.

9" x 11"



655.

10" x 7 3/4"



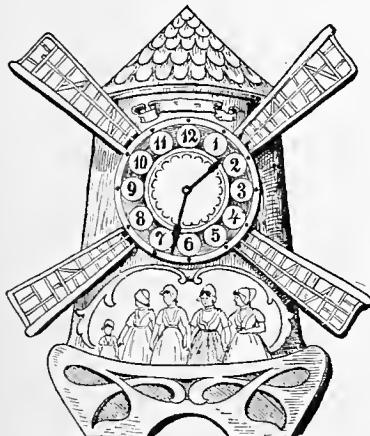
665.

8" x 10"



654.

9 1/4" x 10 3/4"

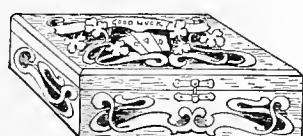


764. P.
Clock Stand

11 1/2" x 14 1/2"

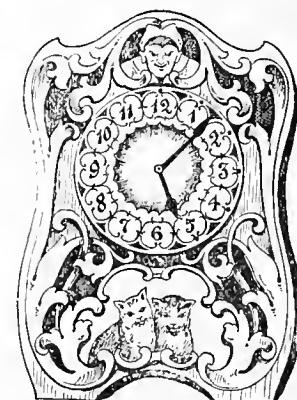


546.
Playing Card Box



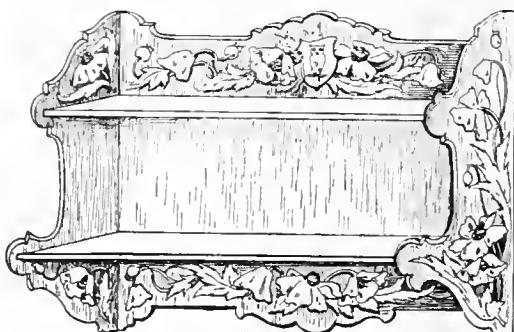
546.
Playing Card Box

5" x 7 1/2" x 2 1/4"



765.
Clock Stand

9" x 13"



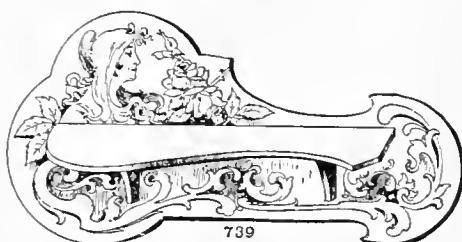
629

Double Shelf Bracket, $16 \times 12\frac{3}{4} \times 7\frac{3}{4}$ in



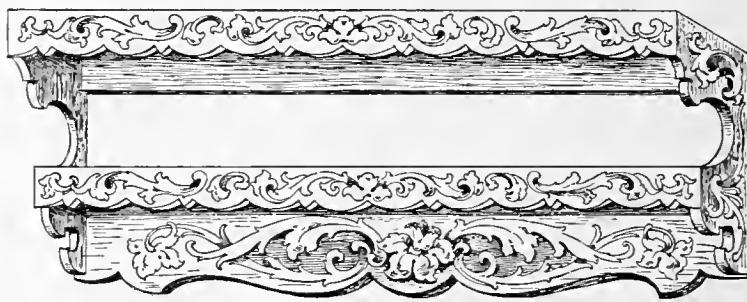
740

Shelf $21\frac{1}{2} \times 8$ in



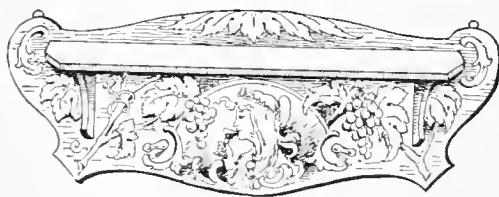
739

Shelf $18\frac{1}{4} \times 9\frac{1}{2}$ in



844

Plate Rack $26\frac{1}{2} \times 9\frac{1}{2}$ in



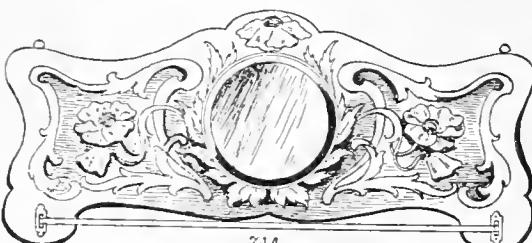
732

Stein Rack and Shelf $20 \times 7\frac{3}{4}$ in



743

Tie or Towel Rack, 21×9 in



744

Tie or Towel Rack, 21×9 in.



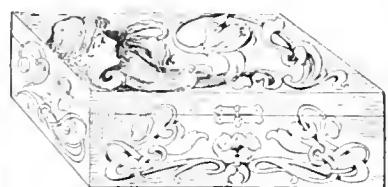
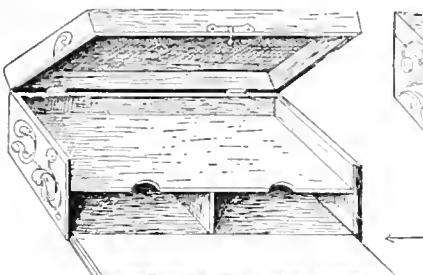
738

Shelf, $20 \times 7\frac{3}{4}$ in.

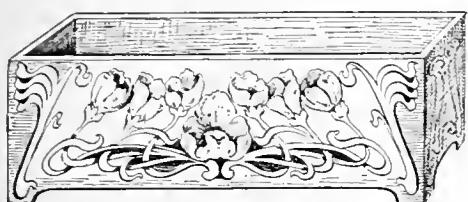
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS



710.
Playing Card Box
6" x 3½" x 2"



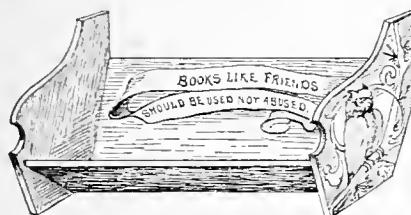
710.



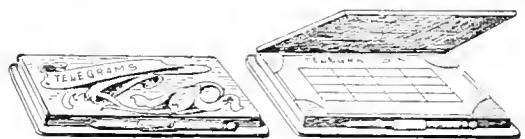
709.
Jardiniere (with Tin Lining)
17" x 6" x 6"



718.
Necktie Rack.
7" x 6"



705.
Book Stand. 13" x 7½"



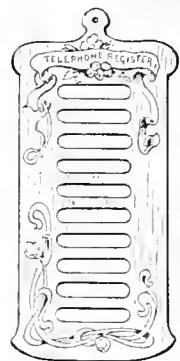
707.
Telegram Case.
9½" x 6½"



759.
Tray. 7½" x 3½"



760.
Tray. 10½" x 5½"

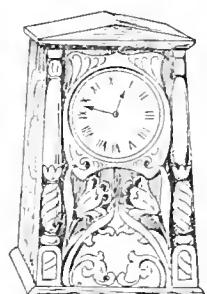


714.
Telephone Register.
14" x 6"



711.
Plate Rack.

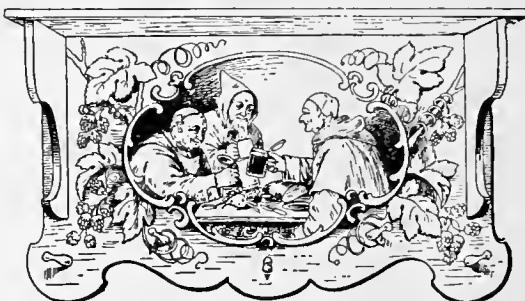
36" x 18"



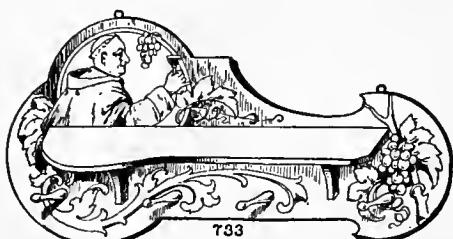
715.
Alarm Clock Stand.
10½" x 5½"



734
Stein Rack and Shelf
 $21\frac{1}{2} \times 8$ in.



735
Stein Rack and Shelf
 $19\frac{1}{2} \times 11$ in.



733
Stein Rack and Shelf
 $18\frac{1}{2} \times 9$ in.



571
Panel Bracket
 $19\frac{1}{2} \times 8\frac{1}{2}$ in.



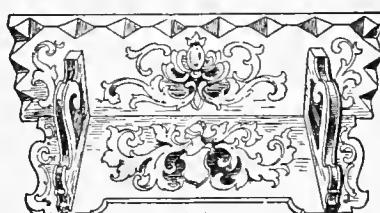
736
Stein Rack and Shelf
 14×16 in.



737
Stein Rack and Shelf
 21×15 in.



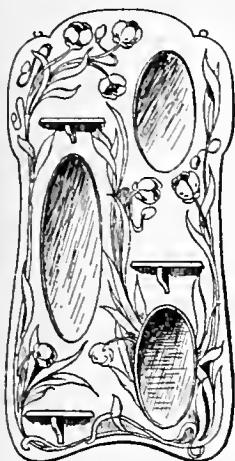
616
Wall Bracket
 $17 \times 9\frac{1}{2}$ in.



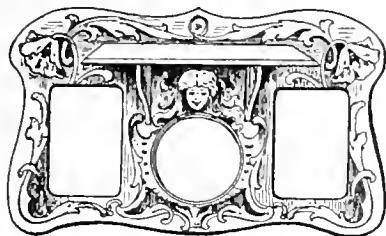
614
Mantel
 $16 \times 7\frac{1}{2} \times 6$ in.



742
Music Rack
 $18 \times 11\frac{1}{2}$ in.



803
Bracket and Cab Frame (3 openings)
18 x 9 in.



802
Bracket and Cab Frame (3 openings)
15 x 9 in



641
Waste Basket (knocked down)
13 1/4 x 8 1/2 in



749
Fern Dish
7 x 4 1/2 in.



801
Dinner Bell
16 x 9 in.



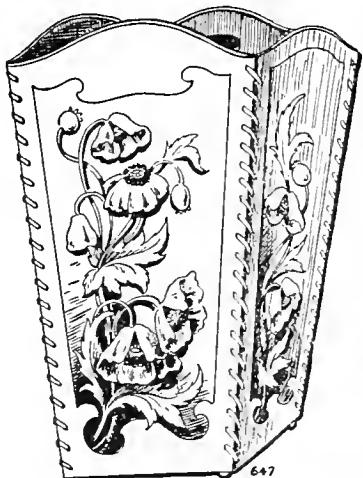
741
Paper Rack
15 1/2 x 12 in



643
Waste Basket
18 x 9 1/2 in



615
Waste Basket
13 x 9 3/4 x 9 3/4 in.



647
Waste Basket (laced)
18 x 9 1/2 in.

(knocked down)

(knocked down)



595.

Hair Brush.



593.

Cloth Brush.



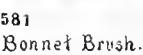
587.

Ladies' Hat Brush.



592.

Hair Brush.



581

Bonnet Brush.



582.

Bonnet Brush.



565.

Ladies' Hat Brush.



585

Hat Brush.

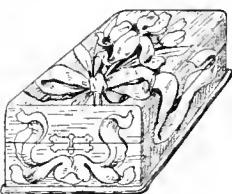


845. Paddle



594.

Crescent Hat Brush.



570.

Note Paper Box.
5½" x 8½" x 3½"



577.

Napkin Box.
6" x 5½" x 3½"



578.

Ladies' Toilet Box. 6" x 9½" x 2"



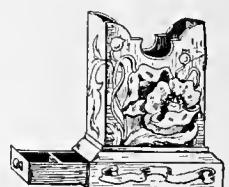
623 N.

Book Rack (Extension)
5½" x 16"



704.

Inksland.
5" x 5½"



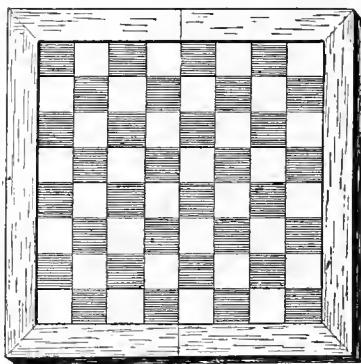
703.

Letter Rack.
6" x 3½"



closed.

712. Folding Checker Board.



open.

13" x 15"



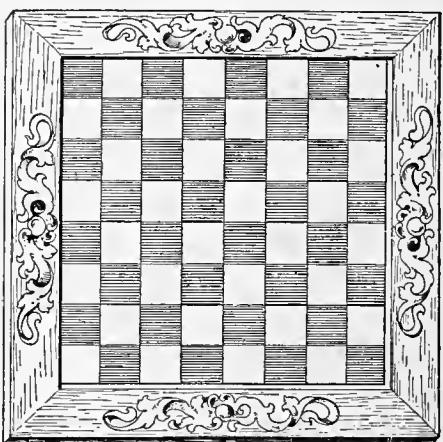
579. 3½" x 2"

Ash Receiver.



639.

Photograph Holder.
4" x 3"



713. Checker Board.

16" x 16"



573
Hair Receiver
 $5 \times 5 \times 2$ in.



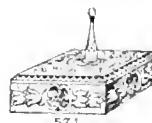
833
Powder Box
 $3\frac{1}{2} \times 3\frac{1}{2}$ in.



810
Match Box Stand
 $3 \times 2\frac{1}{2} \times 2\frac{1}{2}$



832
Powder Box
 $3\frac{1}{2} \times 3\frac{1}{2}$ in.



574
Ring Holder
 $3\frac{1}{2} \times 3\frac{1}{2} \times 2\frac{1}{2}$ in.



635
Hair Brush



637
Military Brush



575
Knickknack Receiver
 $3\frac{1}{2} \times 3\frac{1}{4} \times 2\frac{1}{2}$ in.



572
Loving Cup
 $4\frac{1}{4} \times 3\frac{1}{2}$ in.



786
Trinket Stand
 $4 \times 3\frac{1}{4} \times 3\frac{1}{2}$ in.



791
Calendar
 $9\frac{1}{2} \times 5\frac{1}{2}$ in.



636
Hat Brush



638
Cloth Brush



790
Calendar
 $8\frac{1}{4} \times 6$ in.



576
Clover Match Holder
 $5\frac{1}{4} \times 6\frac{1}{2} \times 1\frac{1}{2}$ in.



781
Thermometer



719
Candlestick
18 inch high



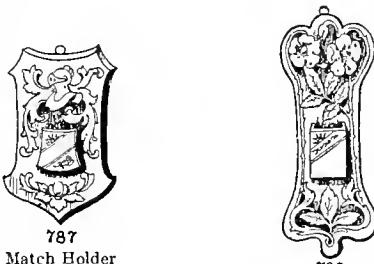
721
Candlestick
11 inch high



720
Candlestick
8 inch high



787
Match Holder
 7×5 in.



788
Match Holder
 $10 \times 4\frac{1}{2}$ in.



789
Match Holder
 9×4 in.



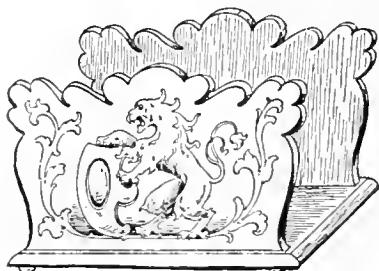
841
Candlestand
 $5\frac{1}{4} \times 3\frac{1}{2}$ in.



586
Mirror (French plate glass)
 $4\frac{1}{2}$ in.



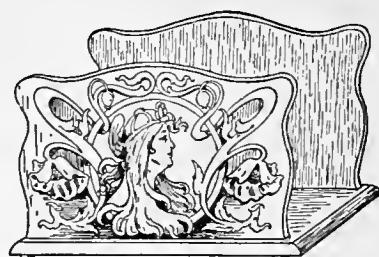
589
Mirror (French plate glass)
 $4\frac{1}{2}$ in.



627
Magazine Stand
 $11\frac{3}{4} \times 9\frac{3}{4} \times 8$ in.



560
Smoking Set



628
Magazine Stand
 $11\frac{3}{4} \times 9\frac{3}{4} \times 8$ in.



800
Chip Rack
 $7\frac{3}{4} \times 5\frac{1}{2} \times 4$ in.



842
Napkin Ring



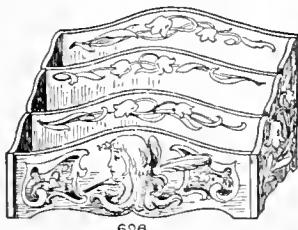
555
Fancy Key Rack
 $16 \times 7\frac{1}{4}$ in.



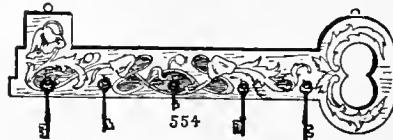
843
Napkin Ring



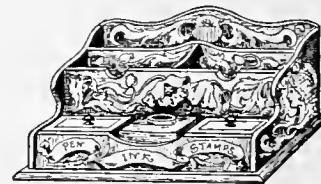
613
Photo Rack
 $7\frac{1}{4} \times 5\frac{1}{4} \times 4\frac{1}{4}$ in.



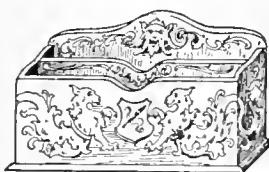
626
Stationery Rack (3 spaced)
 $10 \times 7\frac{3}{4} \times 4\frac{5}{8}$ in.



554
Key Rack
 $15\frac{1}{4} \times 4\frac{1}{2}$ in.



752
Stationery Rack and Inkstand
 $7\frac{3}{4} \times 9\frac{3}{4} \times 5\frac{3}{4}$ in.



625
Stationery Rack (2 spaced)
 $9\frac{1}{4} \times 7 \times 3\frac{1}{4}$ in.



784
Desk Pad
 $16\frac{3}{4} \times 12$ in.



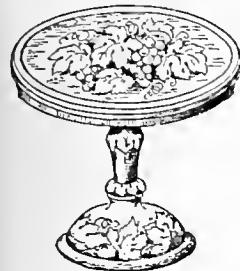
772
Crumb Brush



812
Tray
 7×3 in.



766
Crumb Tray
 9×7 in.



837
Cake Stand
9½ x 6 in.



839
Paddle
21½ inch



836
Cake Stand
6½ x 5 in.



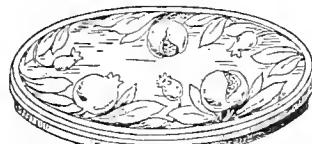
840

Paddle
27 inch



727

10½ x 12½ in.



830
Salt-cellar
1½ x 1½



838
Cake Stand. 12½ x 7 in.



754

15½ x 11 in.



823
Table Plate
7 inch



835
Card Stand
6 x 3½ in.



834
Card Stand
4 x 2½ in.



824
Bread Plate
10 inch



827
Cocktail Glass
4 x 3 in.



725
Card Box
(book shape)
4 x 3½ x 1½ in.



825
Egg Glass
3½ x 2½ in.



831
Toothpick
Holder, 2 x 2 in.



569
Stud Box
3½ x 3½ x 2½ in.



567
Pin Box, 5½ x 3 x 2 in.



775
Double Card Box
(book shape)
4 x 3½ x 2½ in.



821
Bowl
3 inch



826
Wine Glass
4½ x 2½ in.



773
Box



785
Match Box
5½ x 4 in.



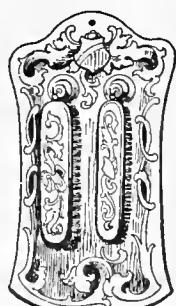
568
Card Box
4½ x 3½ x 2 in.



722
Pin Tray
4 in. diameter



607 1/2
Envelope Stand (2 spaced)
8 x 3 5/8 x 3 in.



750
Brush Rack
12 x 7 1/4 in.



607
Card Stand (4 spaced)
8 x 3 5/8 x 3 in



584
Inkstand (2 ink-wells)
8 1/4 x 6 x 2 1/4 in.



682
Antique Stamp Case
5 x 3 3/4 x 2 1/2 in



630
Stamp House (Log Cabin)
3 1/2 x 2 3/4 x 2 in.



771
Brush Rack
10 1/2 x 5 in



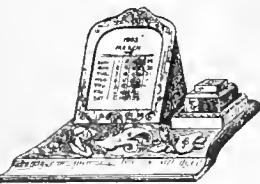
751
Inkstand
5 x 4 x 4 in



783
Inkstand
4 x 3 3/4 x 3 1/2 in



811
Card Stand
6 x 5 x 2 1/2 in



792
Calendar and Inkstand
7 1/2 x 5 in.



776
Stamp Box (2 spaced)
3 x 2 x 1 3/4 in.



561
Tobacco Jar



562
Tobacco Jar
6 1/2 x 5 1/4 in.



563
Cracker Jar
6 3/4 x 6 in



730
Ping Pong Bat



583
Octagonal Bonbon Dish
7 inch



723
Nut Bowl
7 inch diam



564
Octagonal Nut Bowl
7 inch



724
Bowl (with cover)
7 inch diam.



777
Stamp Box (3 spaced)
4 1/4 x 2 x 1 3/4 in.



506
Paper Cutter
12 x 2 1/4 in.



726
Cradle Blotter
5 x 2 3/4 in



597
Paper Cutter
9 inch



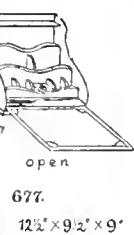
598
Paper Cutter
9 inch



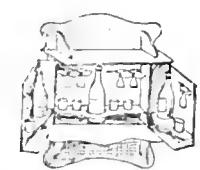
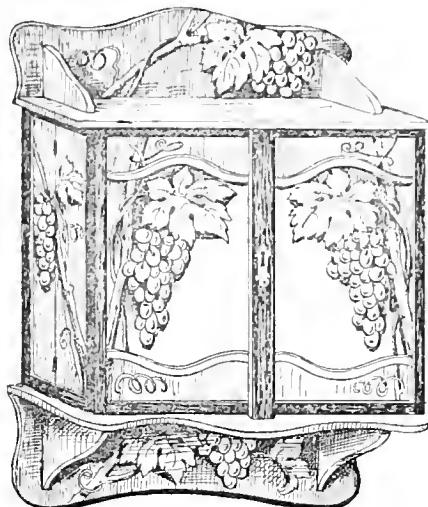
599
Paper Cutter
9 inch



Writing Desk.



677.
12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " x 9"



Cellarette.

for 3 bottles
and 1 doz. glasses.



892. 7" diam.
Match Holder



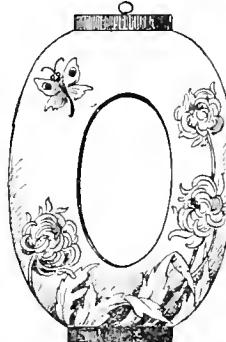
899.
7" x 10"
Match Holder.



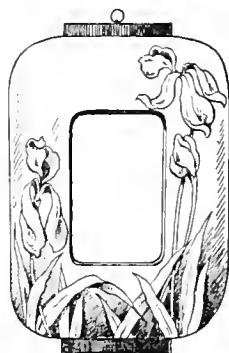
898. 10" diam.
Wall Mirror.



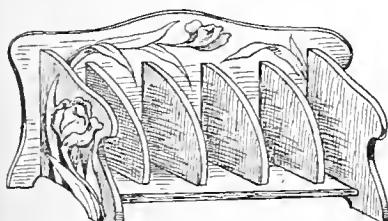
893. 5 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ "
Stamp and Postal Card Box.



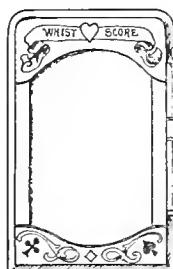
897. 8" x 12"



896. 8" x 12"
Japanese Lampshades Frames.



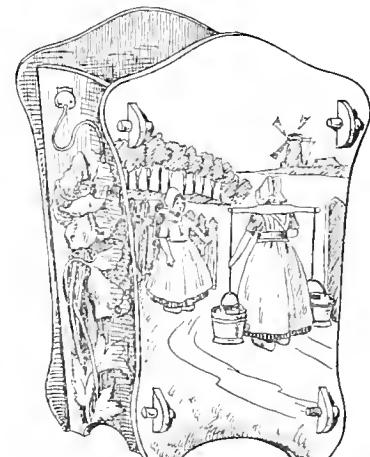
698. 6 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "
Letter Rack.



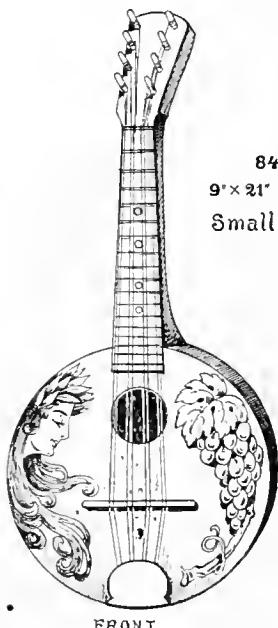
Whist Score Pad.



Engagement Pad.



883. 15 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ "
Waste Basket. Knocked down.

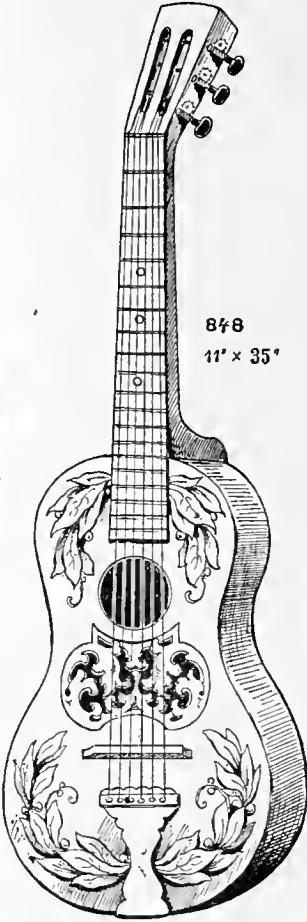


FRONT

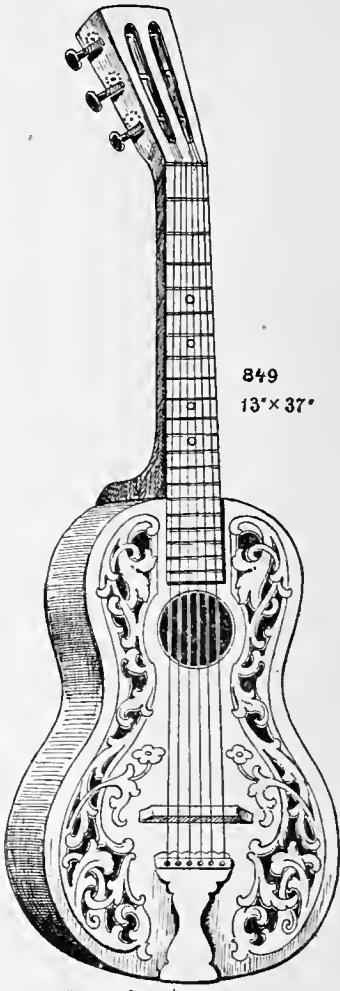


BACK

846.
9" x 21"
Small Mandolin.

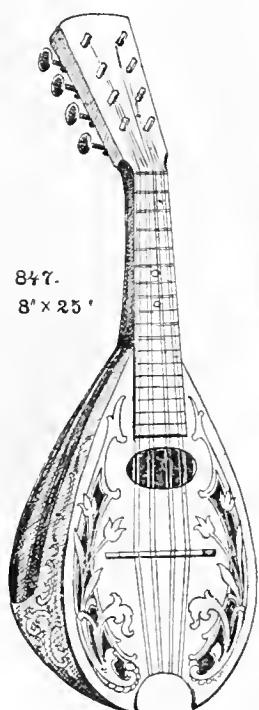


848
11" x 35"

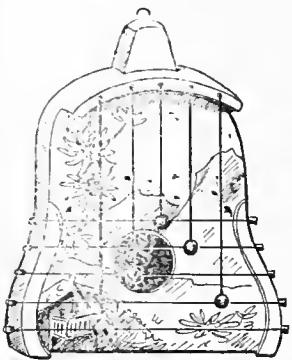


Large Guitar.

849
13" x 37"

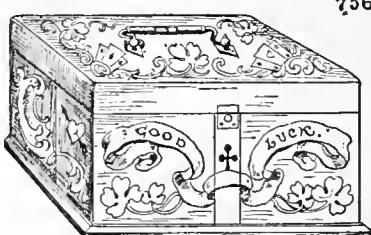


847.
8" x 25"

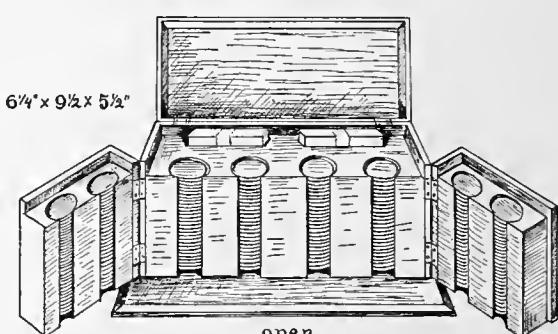


890. 10" x 11 1/2"
Door Zither

Large Mandolin.



closed
Playing Card and Chip Box. (with 2 pack cards and 200 chips)

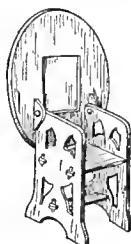
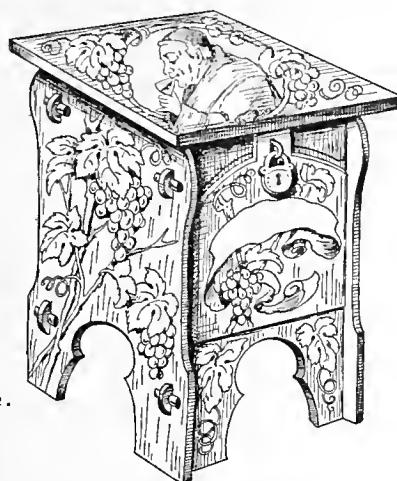


open.

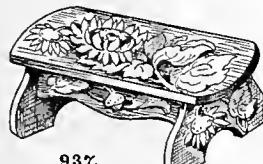
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN



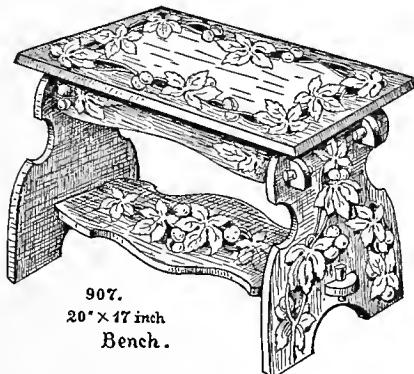
921.
29" x 18 inch
Cellarette.



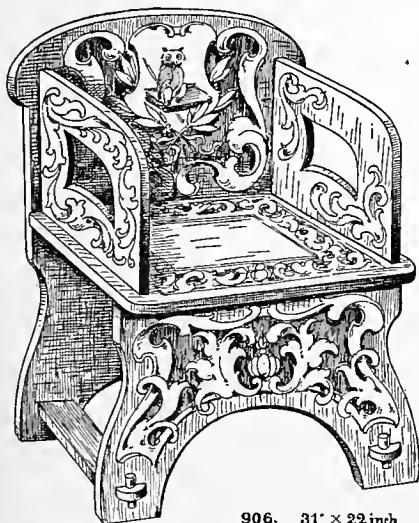
922.
30" x 28 inch
Combination Chair
and Table.



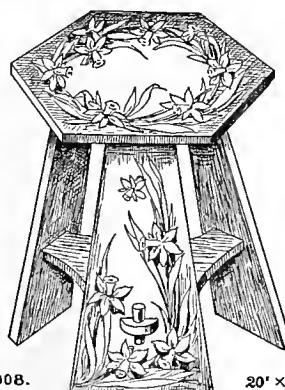
937.
15" x 8 1/2 inch
Foot Stool (Folding)



907.
20" x 17 inch
Bench.



906. 31" x 22 inch
Library Chair.



908. 20" x 16 inch
Tabourette.

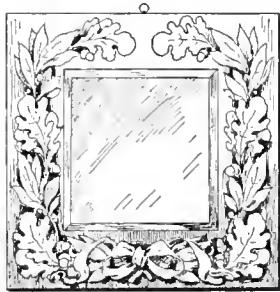


920. 44" x 20 inch
Smoker's Cabinet.

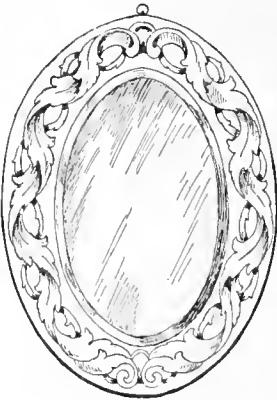
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919
36" x 16 inch
Music Stand (Folding)



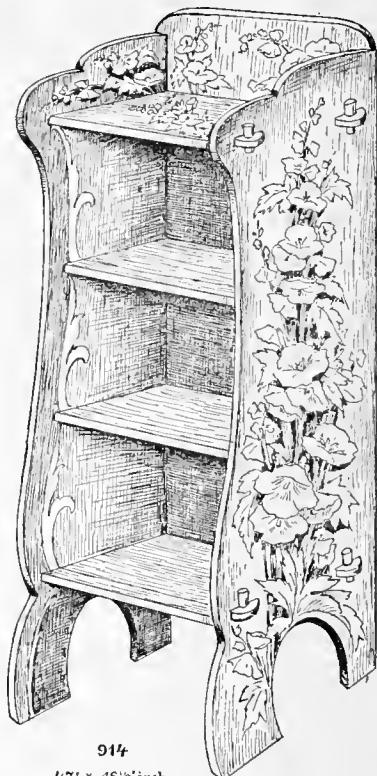
944. 18 1/2" x 18 1/2" (French plate glass 10" x 10")
Three-Ply Basswood Mirror Frames.



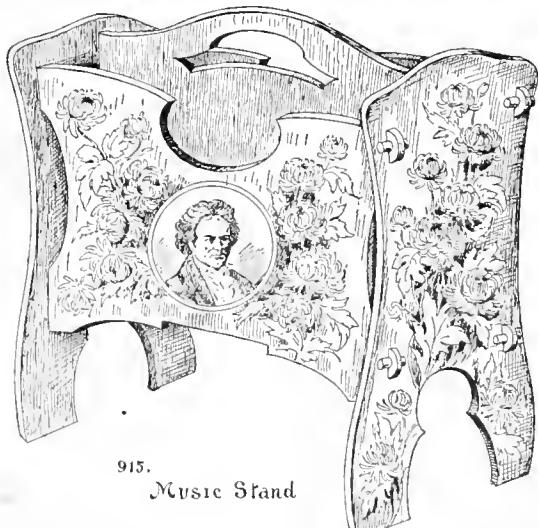
943 18" x 24" (French plate glass 12" x 18")
Three-Ply Basswood Mirror Frames



945 20 1/2" x 20 1/2" (French plate glass 12" x 12")
Three-Ply Basswood Mirror Frames -
with Hat Hooks



914
47" x 16 1/2" inch
Book Stand

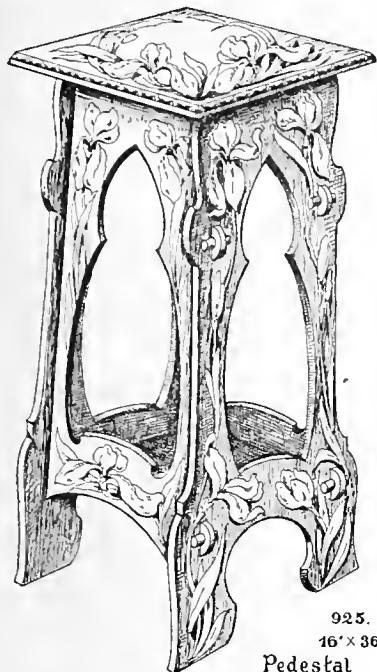


915.
Music Stand



916. 36" x 38" x 21 inch
Desk

EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
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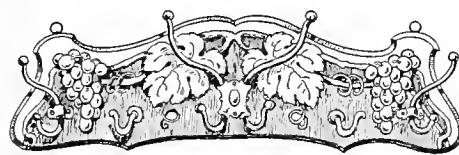
925.
16" x 36 inch
Pedestal



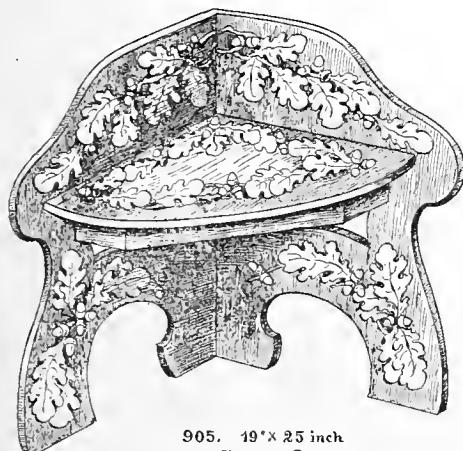
918.
20" x 30" x 30 inch
Combination Playing Table.



938.
Hat Rack.



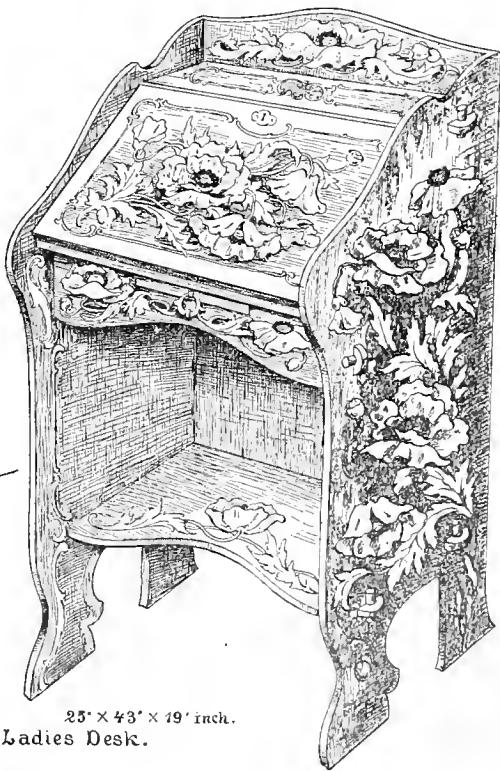
959.
Hat and Coat Rack



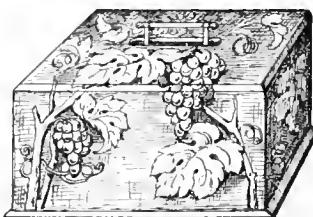
905. 19" x 25 inch
Corner Seat.



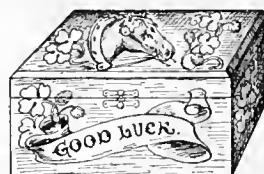
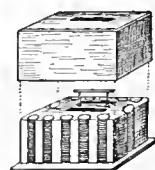
917. 25" x 43" x 19" inch.
Ladies Desk.



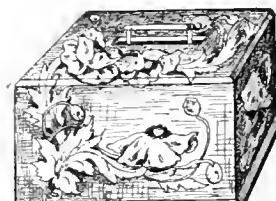
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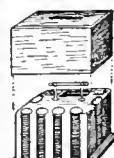
965. $4\frac{3}{4}'' \times 10'' \times 7''$ Chip Box. (for 300 chips & 2 pack cards.)



953. $4'' \times 8\frac{1}{4}'' \times 6\frac{1}{4}''$ Chip Box. (200 Chips & 2 Pack Cards.)



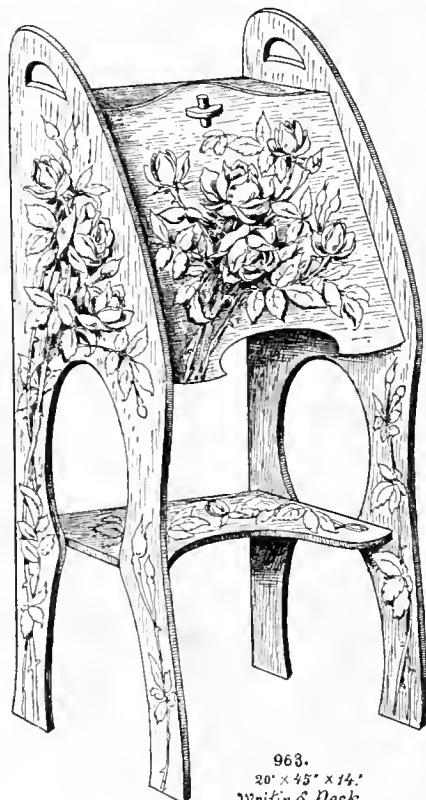
954. $5'' \times 7\frac{1}{2}'' \times 10\frac{1}{4}''$ Chip Box. (for 200 chips & 2 pack cards.)



951. Chip Box. (for 100 chips & 2 pack cards.) $4\frac{1}{4}'' \times 8\frac{1}{4}'' \times 5''$



966. $16'' \times 40''$ Hall Chair.



963. $20'' \times 45'' \times 14''$ Writing Desk.



967. $14'' \times 18''$ Stool.

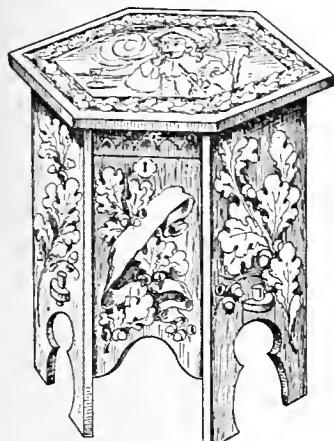


968. $9'' \times 28''$ Umbrella Stand.



964. $17'' \times 31''$ Chair.

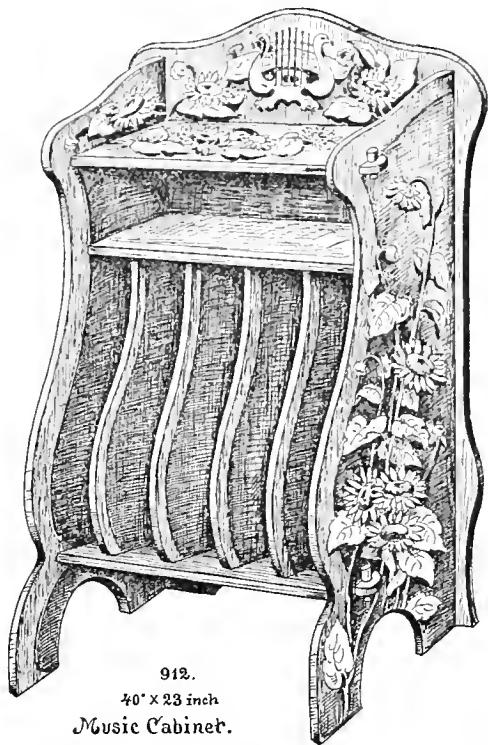
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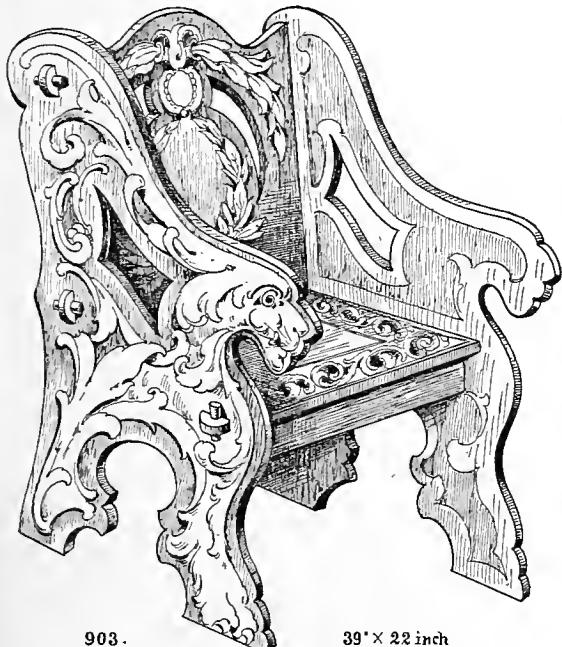
923. 28" x 22 inch
Smoker's Tabourette.



909. 29" x 22 inch
Table.



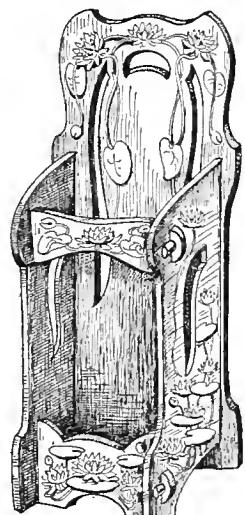
912. 40" x 23 inch
Music Cabinet.



903. 39" x 22 inch
Arm Chair.



924. 30" x 16 inch
Table.



936. 36" x 12" inch
Umbrella Stand.

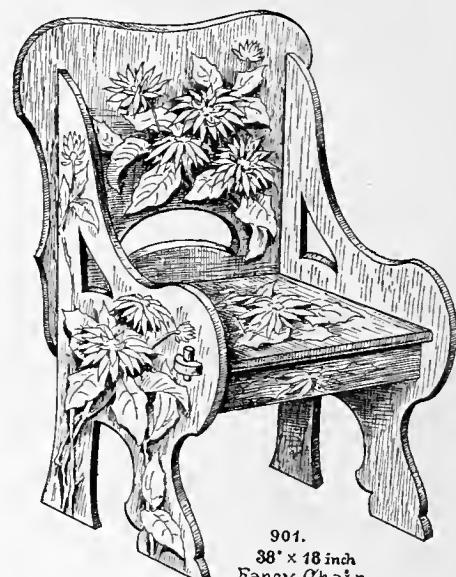
EACH STYLE ARTICLE CAN BE HAD STAMPED IN VARIOUS DESIGNS
ALL FURNITURE PIECES ARE SHIPPED KNOCKED DOWN



No. 900.
37" x 17 inch. Hall Chair.



934.
17" x 12 inch
Tabourette.



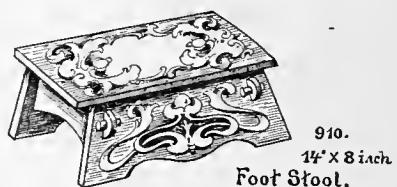
901.
38" x 18 inch
Fancy Chair.



902.
38" x 15 inch
Old Dutch Chair.



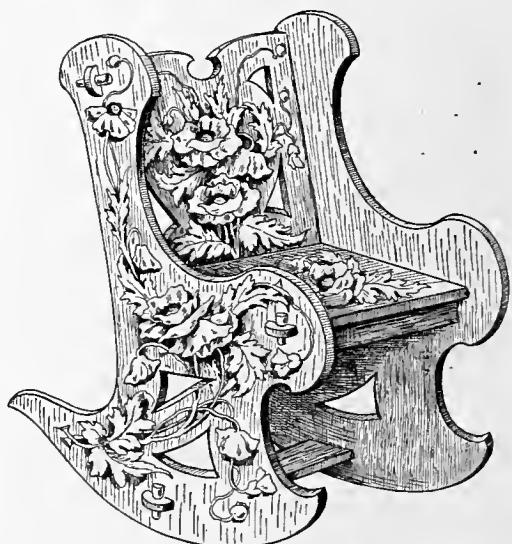
911.
15" x 8 inch
Foot Stool.



910.
14" x 8 inch
Foot Stool.



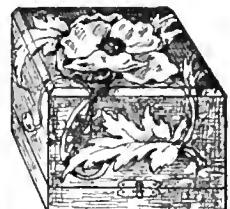
935. 28" x 12 inch
Umbrella Stand.



904.
35" x 18 inch
Rocking Chair.



971. $4' \times 5' \times 31'$ Dresser Box. (with three-ply top.)



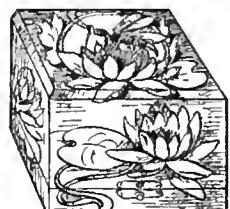
960. $4\frac{1}{4}' \times 6\frac{1}{4}' \times 6\frac{1}{4}'$ Shaving Set.



758. $4\frac{3}{4}' \times 6\frac{1}{4}' \times 8\frac{1}{2}'$ Chip Box. (for 200 chips & 2 pack cards.)



969. $5\frac{3}{4}' \times 7'$ Three-ply Frame with Picture.



961. $4\frac{1}{4}' \times 6\frac{1}{4}' \times 6\frac{1}{4}'$ Shaving Set.



913. $14' \times 24' \times 44\frac{1}{2}'$

Desk.



969. $6' \times 8'$ Three-ply Frame with Picture.



962. $4\frac{1}{4}' \times 6\frac{1}{4}' \times 6\frac{1}{4}'$ Shaving Set.



548. $2\frac{1}{4}' \times 3'$ Cord Box.



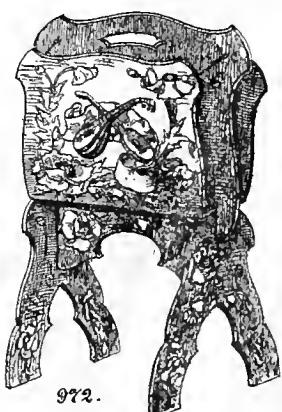
Music Stand.



973. $5' \times 20'$ Candlestick.



886. $3' \times 4\frac{1}{2}'$ Match Box.



19" x 36" Music Stand.

972.

